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GEORGIAN & OTHER SILVER
FINE CHINA, LINENS & LACES
OLD TEXTILES, FURNITURE

Sables and Other Valuable Furs

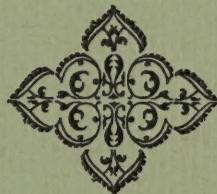
PROPERTY OF THE ESTATE OF THE LATE

Mrs Henry C. Buswell

BUFFALO

Sold by Order of

Mr Ralph Hochstetter, Executor



Public Auction Sale
February 13 and 14 at 2 p.m.

PARKE-BERNET GALLERIES . INC

30 EAST 57 STREET • NEW YORK

1942

SALE NUMBER 348

FREE PUBLIC EXHIBITION

*From Saturday, February 7, to Time of Sale
Weekdays from 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons
February 13 and 14 at 2 o'clock*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
PLAZA 3-7573

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1942

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Property of the Estate of the Late
MRS HENRY C. BUSWELL

BUFFALO

GEORGIAN AND OTHER SILVER

*Including a Choice Extensive Service of
Tiffany & Co. Sterling Silver Flatware*

FINE PORCELAIN DINNERWARE, TABLE GLASS

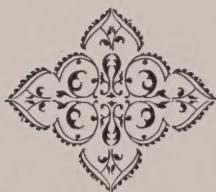
LINENS & LACES, ANTIQUE TEXTILES

FURNITURE & DECORATIONS

Valuable Sable Capes and Scarves

PLATINUM AND BLUE FOX, ERMINE AND

OTHER CHOICE FURS



Public Auction Sale

February 13 and 14 at 2 p. m.

BY ORDER OF MR RALPH HOCHSTETTER, EXECUTOR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
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9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."
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SALES CONDUCTED BY
HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

FRIDAY, FEBRUARY THIRTEENTH

| | |
|---|---------|
| Table Glass | 1- 25 |
| Worcester, Spode, Wedgwood, Royal Doulton, Limoges, Sèvres, and Other Fine Table China | 26- 65 |
| Table and Decorative Silver and Silver-Plated Ware | 66-142 |
| Handbags, Linens and Laces | 143-204 |

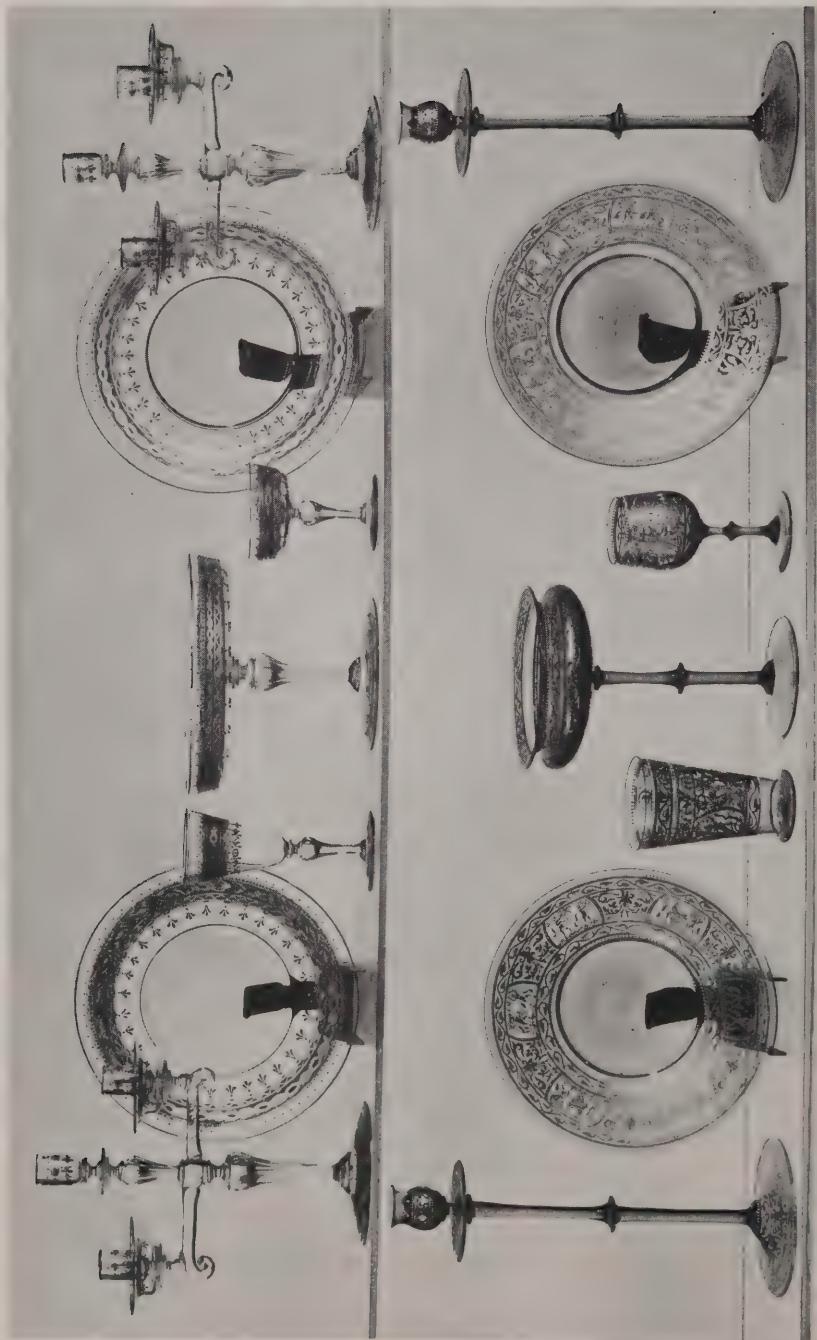
SECOND AND LAST SESSION

SATURDAY, FEBRUARY FOURTEENTH

| | |
|--|---------|
| Damasks, Brocades, Velvets, and Embroideries | 205-259 |
| Georgian and Other Silver | 260-306 |
| Fine Furs | 307-335 |
| English, French, and Other Furniture and Decorations | 336-421 |

BOTTOM ROW: NUMBERS 18 AND 19

TOP ROW: NUMBER 16



FIRST SESSION

Friday, February 13, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 204 INCLUSIVE

TABLE GLASS

45- 1. TEN BRISTOL DEEP AMETHYST WINE GLASSES
With tapered bowl, ringed socle; rich color. Rare. Circa 1820
Height 4 3/4 inches

37¹²- 2. TWELVE BRISTOL CANARY YELLOW WINE GLASSES
Tapered bowl with paneled or cut base; on knopped stem and circular foot. Rare. Circa 1820
Height 5 1/2 inches

45- 3. EIGHT BRISTOL EMERALD GREEN WINE GLASSES
Funnel-shaped bowl on double-ringed socle and wide circular foot; fine color. Rare. Circa 1820
Height 5 1/4 inches

10- 4. TEN BRISTOL ETCHED WINE GLASSES
Beautiful small goblet etched or engraved with bands of undulating husks, vine, and fronds; the stem faceted. Rare. Circa 1790
Height 5 inches

50- 5. TWELVE RICHLY ENGRAVED GLASS BOAT-SHAPED WINES
Elaborately faceted bowl, the alternate panels engraved with Renaissance scrollwork and two figures of stags; faceted stem on octagonal foot.

22¹²- 6. SIXTEEN AMBER CUT GLASS HOCKS
Cut with spiraled flutings, on hexagonal stem.
Collection of Mr and Mrs Jay F. Carlisle, New York, 1938

30- 7. SEVENTEEN STOURBRIDGE FINELY CUT GREEN-TINTED GLASS TALL HOCKS
Conical goblet beautifully carved with a chain of fluted medallions enclosing floral garlands and clusters, supported upon bead-cut festoons; on tapering octagonal stem and quatrefoil foot cut with primrose sprays; gilded rims.
Collection of Ormond G. Smith, New York, 1938

12¹⁰- 8. TWELVE ARMORIAL GLASS WINES
Aquamarine-tinted, and finely engraved with crests.

30- 9. TWENTY TINTED GLASS HOCKS
In two sets; with vine decoration and tinted green.
Collection of Mrs Charles Page Perin, New York, 1937

17¹²- 10. TWELVE CUT GLASS BURGUNDIES AND FOURTEEN POUSSE-CAFÉS
Wine glass finely *diamanté*-cut; deep tulip-form glass, cut with a collar of asters. [Lot.]

17¹²- 11. TEN CUT GLASS CHAMPAGNES AND TEN IMPERIAL RUSSIAN SHERRIES
Plain faceted champagne glasses; octagonal sherry with Imperial Russian monogram.
[Lot.]

12. CUT GLASS DECANTER AND TEN CHAMPAGNES

Cut with interlaced bands of hobnail and rosette ornament, the decanter with *diamanté* fan pattern. [Lot.]

13. CUT GLASS DECANTER AND TWELVE CHAMPAGNES

Cut with hobnail ornament. [Lot.]

14. VENETIAN AMBER GLASS TABLE GARNITURE

Pair tall compotes and two pairs of candlesticks, with scalloped rims upon dolphin supports ornamented with black blossoms. [Lot.]

Heights 8 and 13½ inches

Collection of Mrs James P. Donahue, New York, 1938

[See illustration of part, opposite]

15. VENETIAN AMBER GLASS TABLE SERVICE

Matching the preceding. Octagonal champagnes, ten goblets, fourteen sherries, all with dolphin supports; and fourteen octagonal tall tumblers. [Lot.]

Collection of Mrs James P. Donahue, New York, 1938

[See illustration of part, opposite]

16. GOLD-DECORATED AND ENAMELED GLASS TABLE SERVICE

Two compotiers, pair of tazzas, two canapé trays, four two-light candelabra and six candlesticks, all with extra grease trays, eight flower vases, four small compotiers, fourteen tumblers, thirteen goblets, fourteen champagnes, thirteen sauterne, twelve clarets, thirteen liqueurs, eleven ice cream dishes, fourteen sherbets, fifteen finger bowls, fourteen trays, pair of bonbon dishes and fourteen plates. Enameled in green, red and yellow, and decorated in gold with a formal border. A few imperfections.

[See illustration of part, facing page 1]

17. VENETIAN GOLD-FLECKED GLASS TABLE SERVICE

Two compotes, set of four candlesticks, twelve goblets, fourteen champagnes, thirteen wines, seven sherbets, fourteen finger bowls and fourteen trays. Flecked in gold, and with spiral winding simulating serpents, tinted aquamarine and red.

[See illustration of part, opposite]

18. VENETIAN GOLD-DECORATED PEACOCK BLUE GLASS TABLE SERVICE

Ten water tumblers, ten champagnes, ten sauterne, ten clarets, ten sherries, ten liqueurs, ten smaller liqueurs, ten finger bowls and saucers, ten plates, large circular flower bowl, pair of tazzas and two pairs of candlesticks. Peacock blue glass, richly decorated in gold with plaquettes of putti harvesting grapes and leafage. [Lot.]

Collection of Mrs James P. Donahue, New York, 1938

[See illustration of part, facing page 1]



TOP ROW: NUMBERS 14 AND 15

LOWER ROW: NUMBER 17

19. VENETIAN GOLD-DECORATED PEACOCK BLUE GLASS TABLE SERVICE

Matching the preceding. Ten water tumblers, nine champagnes, nine sauternes, ten clarets, ten sherries, nine liqueurs, twenty smaller liqueurs, ten finger bowls and ten saucers, and ten plates.

Collection of Mrs James P. Donahue, New York, 1938

[See illustration of part, facing page 1]

20. THREE GOLD-RIMMED GLASS DECANTERS AND FORTY-TWO WINES

Pear-shaped decanters, one with handle; eighteen liqueurs matching; fourteen ports with gilded rococo decoration. [Lot.]

21. PAIR ENGLISH CUT GLASS DECANTERS

Faceted and cut with a median band of hobnail ornament.

Height 10 $\frac{3}{4}$ inches

22. FOUR MOLDED GLASS TABLE ORNAMENTS

Pair of swan vases and two basket-form deep bowls. [Lot.]

Heights 7 to 10 inches

23. CUT AND ENGRAVED GLASS ANNULAR DECANTER AND PAIR FRUIT BOWLS

Rim-shaped flask finely cut with flowers; and pair of scalloped circular bowls cut with flowers and grapes, respectively. [Lot.]

Diameter of bowls 9 inches

24. CUT CRYSTAL GLASS TABLE SERVICE

Fourteen tumblers, twenty champagnes, sixteen sauternes, fourteen clarets, eighteen sherries, seventeen liqueurs, twelve finger bowls and ten trays; cut with jardiniere of flowering plants.

25. LOT OF TINTED TABLE GLASS

Bristol ruby and white decanter; ruby decanter-form *cloche* and plate reserved with rustic figures and sportsmen; eleven ruby and gold tall-stemmed wines; twelve amethyst and gold tall-stemmed wines; and four small tumblers. [Lot.]

WORCESTER, SPODE, WEDGWOOD, ROYAL DOULTON
LIMOGES, SEVRES AND OTHER FINE
TABLE CHINA

26. SEVEN COPELANDS SPODE TURQUOISE BLUE PORCELAIN DEMITASSES AND SAUCERS

Bordered with turquoise and gold piqué decoration.

27. EIGHTEEN DECORATED PORCELAIN COFFEE CUPS AND SAUCERS

Sèvres Style

Decorated in lapis blue and gold with spiral gadroons, enclosing painted nosegays of flowers.

15- 28. FIFTEEN SÈVRES GOLD-DECORATED 'RICE PATTERN' PORCELAIN
FINGER BOWLS AND TRAYS

White porcelain, with 'rice pattern' in thinner transparent ware outlined with gold.

60- 29. GINORI PORCELAIN TEA SERVICE

Oval tea pot, creamer, covered sugar bowl, three dishes, six cups and saucers. Green, white and gold checked border design. [Lot.]

60- 30. EIGHTEEN VIENNA GOLD- AND SILVER-DECORATED PORCELAIN DESSERT PLATES

Quadrangular, with black and silver rim; decorated with gold lappets enclosing gray oak leaves. *Diameter 8½ inches*

17- 31. ELEVEN LIMOGES PORCELAIN COMPOTE PLATES AND
EIGHT RAMEKINS WITH SAUCERS

Small deep plate with cream and gold rim; ramekin with cream border and printed floral decoration. [Lot.] *Diameter of plates 7¾ inches*

115- 32. TWELVE OLD CHANTILLY BLUE AND WHITE PORCELAIN PLATES

Cream ware decorated with sprigs of blue flowers; scalloped and basket-molded rim. Together with a 'Meissen' porcelain fruit compotier. [Lot.] *Diameter 9½ inches*

60- 33. TWELVE ROYAL WORCESTER APPLE-GREEN AND GOLD 'JEWELLED'
PORCELAIN DESSERT PLATES

In apple-green, reserved with small central roundel decorated in gold with radial stripes and leaf scrolls, piqué in coral red. *Diameter 8½ inches*

65- 34. TWELVE COPELANDS SPODE PINK AND GOLD 'JEWELLED' PORCELAIN SOUP PLATES

Fluted pink diapered border with gold rim, fretted in black and with 'jeweled' band. *Diameter 9¾ inches*

115- 35. CHAMBERLAINS WORCESTER GOLD-DECORATED 'IMARI' PORCELAIN
DINNER SERVICE

Circa 1825

Eighteen dinner plates, fourteen soup plates (one repaired). Fine pattern of leaf scrolls and flower motives in royal blue and iron red richly outlined in gold, the centre with crest and motto. *Diameter 10 inches*

[See illustration of two]

10- 36. EIGHTEEN CAULDON GOLD-TOOLED APPLE-GREEN PORCELAIN DINNER PLATES

Apple-green border between wide gold bands tooled with interlacing half circles. *10¼ inches*

[See illustration of one]

30- 37. THIRTEEN CAULDON GOLD-TOOLED APPLE-GREEN PORCELAIN DESSERT PLATES

Design of the preceding. *Diameter 8¾ inches*

Illustration of numbers 35 and 36 appears on the following page.



[NUMBER 36]

[NUMBER 38]

AT TOP: NUMBER 35

75- 38. TWELVE LIMOGES GOLD-DECORATED MAZARINE BLUE PORCELAIN DINNER PLATES
Scalloped mazarine blue rim with gold-tooled decoration of leaf cartouches enclosing urns; wide gold-tooled inner border.

10 $\frac{3}{4}$ inches

[See illustration of one]

35- 39. LIMOGES CANARY YELLOW AND GOLD PORCELAIN LUNCHEON SERVICE
Eleven luncheon plates, twelve bread and butter plates, twelve tea cups and twelve saucers. Gold-tooled bands enclosing canary yellow border with black plaquettes of roses.

Diameter of plates 8 $\frac{1}{2}$ inches

60- 40. TWELVE COPELANDS SPODE 'IMARI' PORCELAIN PLATES

Royal blue ground, with iron red peonies amid gold leaf scrolls; compartmented inner and outer borders with iron red and gold flowers and diaper decoration.

Diameter 9 $\frac{1}{4}$ inches

41. TWELVE ROYAL CROWN DERBY 'IMARI' PORCELAIN BREAD AND BUTTER PLATES
With compartmented border very similar in design to the preceding. Diameter 6 $\frac{1}{4}$ inches



[NUMBERS 42 AND (AT TOP) 43]

42. ROYAL DOULTON ROSE AND ROYAL BLUE DECORATED PORCELAIN DINNER SERVICE

300-
Eighteen dinner plates, eighteen soup plates, eighteen entrée or dessert plates, twelve bread and butter plates, eighteen bouillon cups and eighteen saucers, twelve tea cups and twelve saucers. With wide scalloped border decorated with pink roses within royal blue floral and leaf cartouches; the ground diapered in gold. *Diameters from 5¾ to 10½ inches*

[See illustration of two]

43. LIMOGES DECORATED AND GOLD-TOOLED PORCELAIN DINNER SERVICE

300-
Nine dinner plates, five soup plates, nine entrée or dessert plates, nine bread and butter plates; with wide gold-tooled rim, the centre decorated with a garland of flowers in colors.

Diameters from 6¼ to 9¾ inches

[See illustration of two]

44. TWELVE DRESDEN HAND-PAINTED PORCELAIN FRUIT PLATES

Circa 1830

Scalloped molded rim outlined in green and gold, the centre hand-painted with differing clusters of fruit.

Diameter 8½ inches

60- 45. ELEVEN WEDGWOOD GOLD-DECORATED BLEU SOUFFLÉ PORCELAIN DINNER PLATES

Wide powder blue border with reserved cartouches and band decoration in gold and iron red with peonies; central iron red flower motive. *Diameter 10½ inches*

61- 46. ROYAL DOULTON APPLE-GREEN AND GOLD-DECORATED PORCELAIN LUNCHEON SERVICE

Twelve luncheon plates, eight bread and butter plates, six bouillon cups and saucers, six tea cups and saucers, six coffee cups and saucers. With a narrow apple-green rim overlaid with gold decoration, and with gold husk pendants. *Diameters from 5¾ to 9 inches*

62- 47. TWELVE WEDGWOOD DECORATED BLEU SOUFFLÉ PORCELAIN ENTRÉE PLATES
Bleu soufflé border outlined with gold bands, centring an urn of flowers.

Diameter 9¼ inches

63- 48. EIGHTEEN VIENNA HAND-PAINTED AND GILDED PORCELAIN DESSERT PLATES
Hand-painted with differing sprays of flowers in colors, within a wide gold band.

Diameter 8½ inches

64- 49. DRESDEN DECORATED PORCELAIN CABARET

Twelve demitasses and saucers on a cartouche-shaped tray; decorated with sprays of flowers in colors, and with gold rim.

65- 50. TWELVE ROYAL WORCESTER APPLE-GREEN AND GOLD PORCELAIN DESSERT PLATES

Cream centre with wide gold-tooled inner band, apple-green border richly incrusted with gold paterae and leaf panaches. *Diameter 9¼ inches*

From Ovington & Bros. Co., New York

66- 51. DAVENPORT DECORATED PORCELAIN DESSERT SERVICE

Two compotiers with leaf-molded handles, and nine dessert plates. Cream white porcelain designed with a Chinese vase of flowers supported on a platform in colors.

Diameter of plates 8¾ inches, of compotiers 12¾ inches

67- 52. THIRTEEN COPELANDS SPODE WHITE AND GOLD PORCELAIN DINNER PLATES

With wide gold-tooled border patterned with leafy volutes. *Diameter 10½ inches*

From Gilman Collamore & Co., New York

68- 53. LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN DINNER SERVICE

Seventeen dinner plates, twelve dessert plates, nine tea cups and nine saucers. White porcelain decorated with cartouches of trophies and the Royal monogram on an iron red ground joined by voluted leafage in colors, gold inner roundel. Dated 1846.

Diameters from 5½ to 10 inches



[NUMBER 54]

54. SUPERB SET OF TWELVE IMPERIAL RUSSIAN PORCELAIN PLATES WITH THE CIPHER OF ALEXANDER III

Dated 1884-1897

Richly decorated in the Empire style with allegorical figures in *grisaille* in hexagonal and circular medallions, in the centre and on the border; and with panels of Renaissance ornament in a red ground with tooled gold borders. Back of each plate with a royal cipher, crowned and with date. In case.

Diameter 8½ inches

From Wartsky, London

Collection of Bertrand L. Taylor, New York, 1941

[See illustration]

55. LIMOGES GOLD-DECORATED AND HAND-PAINTED PORCELAIN DESSERT SERVICE

Two compotiers, six tea or coffee cups and six saucers. Paneled borders of gold plaquettes alternating with hand-painted clusters of fruit.

Diameter of compotiers 10 inches

56. SIXTEEN DRESDEN DECORATED PORCELAIN DESSERT PLATES

Decorated with sprigs of flowers in colors, scalloped rim with leaf motives.

Diameter 9½ inches

Collection of Mrs Henry W. August, New York, 1938



[NUMBER 58]

[NUMBER 59]

AT TOP: NUMBER 57

300-
57. COPELANDS SPODE GOLD-DECORATED POWDER BLUE PORCELAIN DINNER SERVICE
Eighteen dinner plates, eighteen soup plates, twelve entrée or dessert plates, twelve bread and butter plates, eight bouillon cups and eight saucers, twelve tea cups and twelve saucers. In powder blue, with a reserved centre decorated with a floral vase and rim with gold lattice decoration.

Diameters from 5½ to 10¼ inches

[See illustration of two]

90-
58. TWELVE ROYAL CROWN DERBY GOLD-TOOLED IVORY PORCELAIN DINNER PLATES
Ivory porcelain, the centre with a nosegay in colors; rim with gold incrusted grapevine.

Diameter 10½ inches

From Davis Collamore & Co., Ltd., New York

[See illustration of one]

15
59. TWELVE ROYAL DOULTON DECORATED PORCELAIN DINNER PLATES
Floral decoration in a black border centring a vase of flowers. *Diameter 10½ inches*

[See illustration of one]

60. HAVILAND LIMOGES BLUE AND GOLD PORCELAIN DESSERT SERVICE

38-
Twelve plates, and sauce boat on stand. Wide shaded blue rim decorated in gold with cornucopia of flowers, gold roundel at centre. Together with a royal blue and gold Limoges porcelain service dish. [Lot.] *Diameter of plates 8½ inches*

61. TWELVE COPELANDS SPODE ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES

90- Compartmented royal blue border decorated in gold with lappets; inner molded lambrequin border outlined in gold. *Diameter 9¾ inches*

From Tiffany & Co., New York

Collection of Herbert Pulitzer, New York, 1941

62. KARLSBAD GOLD-DECORATED PORCELAIN DINNER SERVICE

39- Eighteen dinner plates, eighteen soup plates, eighteen dessert plates and seventeen saucer dishes. Wide gold border with geometrical decoration in iron red and blue. [Lot.]

63. TWO CROWN STAFFORDSHIRE AND LIMOGES PORCELAIN

INDIVIDUAL BREAKFAST SERVICES

40- Crown Staffordshire service of nine pieces, in rose and black with floral decoration; Limoges service of eight pieces in rose and white, with gilded handles. [Lot.]

64. LIMOGES PORCELAIN PUNCH BOWL AND PAIR ROYAL BERLIN

PORCELAIN FRUIT DISHES

15- Large Limoges bowl decorated with orange carnations; and pair of rococo latticed fruit bowls with border in gray, white and gold. [Lot.] *Diameters 13½ and 9¾ inches*

65. SIXTEEN IMARI PORCELAIN RICE BOWLS AND DISHES AND FIFTEEN PLATES

With various characteristic floral decoration in blue, red, green and gold. [Lot.]

Diameter of plates 9¼ inches

TABLE AND DECORATIVE SILVER AND SILVER-PLATED WARE

Catalogue numbers 66 to 87 comprise an extensive sterling silver service of flatware for eighteen persons by Tiffany & Co., New York, contained in a large walnut fitted canteen.

66. EIGHTEEN STERLING SILVER DINNER KNIVES, EIGHTEEN FORKS AND
EIGHTEEN SOUP SPOONS *Tiffany & Co., New York*

Steel-bladed large knife, four-prong fork and large spoon with reeded handles. Monogrammed. [Lot.]

[See illustration of two]

67. EIGHTEEN STERLING SILVER ENTRÉE KNIVES, EIGHTEEN FORKS AND
EIGHTEEN GRAPEFRUIT SPOONS *Tiffany & Co., New York*

Matching the preceding. Monogrammed. [Lot.]

66 to 87 *Illustration of one*

Illustration of numbers 66 and 67 appears facing page 12.

68. EIGHTEEN ENTRÉE KNIVES, EIGHTEEN FORKS AND EIGHTEEN ICED-TEA SPOONS
Tiffany & Co., New York
Matching the preceding. Monogrammed. [Lot.]

69. EIGHTEEN STERLING SILVER FISH KNIVES, EIGHTEEN FORKS AND
EIGHTEEN BOUILLON SPOONS
Tiffany & Co., New York
Matching the preceding. Monogrammed. [Lot.]

70. EIGHTEEN STERLING SILVER TEA KNIVES, EIGHTEEN TEASPOONS AND
EIGHTEEN BUTTER SPREADERS
Tiffany & Co., New York
Matching the preceding. Monogrammed. [Lot.]

71. EIGHTEEN STERLING SILVER AFTERNOON-TEA SPOONS, EIGHTEEN GILDED
DESSERT SPOONS AND EIGHTEEN SALAD FORKS
Tiffany & Co., New York
Matching the preceding. Monogrammed. [Lot.]

72. EIGHTEEN STERLING SILVER CAVIAR FORKS, EIGHTEEN SORBET SPOONS AND
EIGHTEEN OYSTER FORKS
Tiffany & Co., New York
Matching the preceding. Monogrammed. [Lot.]

73. EIGHTEEN STERLING SILVER GAME KNIVES, EIGHTEEN FORKS, SIX
SERVING FORKS AND SIX SPOONS
Tiffany & Co., New York
Matching the preceding. Monogrammed. [Lot.]
[See illustration of two]

74. EIGHTEEN STERLING SILVER RAMEKIN FORKS, EIGHTEEN LOBSTER PICKS AND
EIGHTEEN CHOCOLATE SPOONS
Tiffany & Co., New York
Matching the preceding. Monogrammed. [Lot.]

75. EIGHTEEN STERLING SILVER AFTERNOON-TEA SPOONS, EIGHTEEN BERRY
FORKS AND SIXTEEN ASPARAGUS TONGS
Tiffany & Co., New York
Matching the preceding. Monogrammed. [Lot.]

76. TWELVE STERLING SILVER ORANGE SPOONS, TWELVE KNIVES AND
TWELVE EGG SPOONS
Tiffany & Co., New York
Matching the preceding. Monogrammed. [Lot.]
[See illustration of one]

77. TWELVE STERLING SILVER SERVERS AND ACCESSORIES
Tiffany & Co., New York
Comprising crumb scoop, macaroni fork, vegetable spoon, asparagus tongs, soup ladle,
fish knife and fork, two caviar spoons, two sauce ladles and ice tongs. Matching the pre-
ceding. Monogrammed. [Lot.]



TIFFANY & COMPANY STERLING SILVER FLATWARE SERVICE

[NUMBERS 66 TO 87]

8. TEN STERLING SILVER SERVERS AND ACCESSORIES *Tiffany & Co., New York*
Comprising crumb scoop, macaroni fork, vegetable spoon, asparagus tongs, fish knife and fork, gravy ladle, oyster ladle, punch ladle, potato chip server. Matching the preceding. Monogrammed. [Lot.]

[See illustration of one]

79. TEN STERLING SILVER CARVERS AND SERVERS *Tiffany & Co., New York*
Comprising a six piece carving set, roast fork, gravy spoon, chafing dish fork and spoon. Matching the preceding. Monogrammed. [Lot.]

80. FORTY-ONE STERLING SILVER SERVERS AND ACCESSORIES *Tiffany & Co., New York*
Comprising six nut crackers, three sandwich tongs, twelve nut picks, two horse radish spoons, two mustard spoons, six salt spoons, two olive spoons and two forks, two jelly knives and two spoons, two cucumber servers. Matching the preceding. Monogrammed. [Lot.]

81. TWENTY-SIX STERLING SILVER SERVERS AND ACCESSORIES

Tiffany & Co., New York

Comprising pie knife, pea, egg and waffle servers, ice spoon, two salad spoons and two forks, cheese scoop, sugar spoon, sardine fork, lemon fork, sugar tongs, lettuce fork, berry spoon, two cold meat forks, bread fork, two preserve spoons and two tomato servers, caddy spoon, butter knife and pick. Matching the preceding. Monogrammed. [Lot.]

82. EIGHTEEN GILDED STERLING SILVER DESSERT KNIVES AND EIGHTEEN FORKS
Tiffany & Co., New York
Matching the preceding. Monogrammed. [Lot.]

[See illustration of two]

83. EIGHTEEN GILDED STERLING FRUIT KNIVES, EIGHTEEN FORKS
Tiffany & Co., New York
Matching the preceding. Monogrammed. [Lot.]

[See illustration of two]

84. EIGHTEEN GILDED STERLING ICE CREAM SPOONS, EIGHTEEN FORKS AND
EIGHTEEN COFFEE SPOONS *Tiffany & Co., New York*
Matching the preceding. Monogrammed. [Lot.]

[See illustration of two]

85. TWELVE GILDED STERLING SILVER SERVERS *Tiffany & Co., New York*
Comprising ice cream server, pastry server, cream ladle, three bonbon spoons, sugar sifter, sugar tongs, grape scissors, *petit fours* server, cheese server and cheese knife. Matching the preceding. Monogrammed. [Lot.]

[See illustration of three, facing page 12]

Illustration of numbers 78 and 82 to 85 appears on the preceding page.

86. TWELVE GILDED STERLING SILVER SERVERS *Tiffany & Co., New York*
Comprising ice cream server, pastry server, cream ladle, three bonbon spoons, sugar sifter, sugar tongs, grape scissors, *petit fours* server, cheese server and cheese knife. Matching the preceding. Monogrammed. [Lot.]

[See illustration of one, facing page 12]

87. LIGHT WALNUT FITTED CANTEEN *Tiffany & Co., New York*
Well made chest with gilded brass handles and lock, lined and fitted in brown felt.
Height 16 inches; length 39 inches

88. SIX AJOURÉ CONTINENTAL SILVER SHERBETS
In the Louis XV taste, the stems formed as amors on dolphins supporting ajouré rococo basket. Clear glass liners (two missing).
Height 6 inches

89. REPOUSSÉ STERLING SILVER SERVICE OF FLAT WARE
T. and D. Dickinson & Co., Buffalo, New York
Comprising six each of the following: table knives, table forks, table spoons, dessert knives, dessert forks, salad forks, fruit knives, fruit spoons, soup spoons, butter spreaders, coffee spoons and twelve teaspoons. The handles richly chased with flowers and engraved with a monogram. In mahogany canteen. [Lot.]

90. TWENTY-FOUR DUTCH CHASED SILVER COFFEE SPOONS
Small fancy spoons in three patterns, the handles terminating in human, animal and bird figures, windmills, ships, etc. [Lot.]

91. FIVE CONTINENTAL REPOUSSÉ SILVER SERVERS
Spoon, forks, ladles, etc., elaborately pierced and chased with figures. [Lot.]

92. SIX STERLING SILVER INDIVIDUAL PEPPERETTES AND SIX BUTTER CHIPS
Monogrammed. [Lot.]

93. SILVER SHAPED OVAL PLATTER *Cardeilhac, Paris*
In the Louis XV taste with plain centre and molded edge. Monogrammed.
Length 17 inches

94. SIX STERLING SILVER INDIVIDUAL PEPPERETTES AND SIX SALTS
Plain pepperette by Tiffany & Co., plain round salt somewhat similar. Together with five salt spoons. [Lot.]

95. SIX CONTINENTAL REPOUSSÉ SILVER CASTERS
Baluster-shaped, elaborately chased with flowers and scrolls. [Lot.] *Height 7½ inches*

96. TWELVE STERLING SILVER BUTTER CHIPS AND EIGHTEEN SALTS
Plain circular butter chip; octagonal oblong salt with molded edge. The salts monogrammed. [Lot.]



[NUMBER 97]

250- 97. ENGRAVED STERLING SILVER TEA SERVICE WITH TRAY

Comprising an octagonal straight sided teapot, coffee pot, sugar bowl and cover, waste bowl, cream jug, lemon pot and octagonal tray. Engraved or bright-cut with husk festoons depending from riband knots and bands of paterae and fluting, and urns and medallions. Stamped *Sterling, hand made.* Monogrammed. [Lot.]

[See illustration]

70- 98. SET OF SIX STERLING SILVER TALL CANDLESTICKS

Matching the preceding service. Monogrammed. [Lot.]

Height 15½ inches

100- 99. FOUR GILDED SILVER PEPPER CASTERS AND FOUR SALTS

In the early Georgian taste. Casters baluster-shaped with mascaron ornaments; salts urn-shaped with clear glass liners. Engraved coat of arms. Together with four silver salt spoons *en suite.* [Lot.]

80- 100. TWO SILVER FLUTED SALTS AND TWO CASTERS IN THE EARLY GEORGIAN TASTE

Oval salt with ring handles and flaring foot; oval baluster-pattern caster to match. With fluted bodies and engraved coat of arms. [Lot.]

85- 101. CONTINENTAL REPOUSSÉ SILVER FRUIT DISH AND FLOWER VASE

Oval dish pierced and chased with Teniers figures; flower vase with rococo figures and flowers. Etched glass liner. [Lot.]

102. TWELVE SMALL STERLING SILVER PLATES

2710
Six with beaded edge and six with reeded edge. Monogrammed. [Lot.]

Diameters 6 and $6\frac{1}{2}$ inches

103. SIX FLUTED SILVER SALTS AND SIX PEPPER CASTERS *George III Style*

140-
Half fluted oblong salt with gadroon edge, ball feet and gilded interior; baluster-shaped pepper caster to match. Small engraved crest. [Lot.]

104. SIX FLUTED SILVER SALTS AND SIX PEPPER CASTERS

George III Style

140-
Similar to the preceding. Small engraved crest. [Lot.]



[NUMBER 105 AND (AT TOP) 106]

105. PAIR PIERCED AND CHASED GILDED SILVER FRUIT COMPOTES

G. Fox, London, 1878

130-
In the Adam style, comprising a festooned oval basket embellished with rams' masks, shells and medallions on flaring oval base, molded with husk swags. Borders beaded. Engraved crest.

Length 14 inches

[See illustration]

106. PAIR REPOUSSÉ GILDED SILVER TWO-HANDED BOWLS

Charles II Style

80-
Scalloped shallow bowl on low foot repoussé with bold spiral flutes alternating with acanthus foliage, the scrolled handles developing terminal female figures. Diameter 8 inches

[See illustration]

80- 107. PAIR REPOUSSÉ GILDED SILVER TWO-HANDED BOWLS
Similar to the preceding.

Charles II Style

30- 108. STERLING SILVER CIGAR BOX AND OCTAGONAL BOWL

Cedar-lined oblong box; plain octagonal bowl. Both monogrammed. [Lot.]

Widths about 9½ inches

40- 109. SET OF FIVE CONTINENTAL SILVER SWAN-SHAPED SALTS

In the form of a swan and four cygnets with glass liners. [Lot.]

15- 110. AJOURÉ STERLING SILVER FLOWER BASKET

In the form of a poke bonnet with swivel handle; pierced and engraved with flowers; clear glass liner. Monogrammed.

Height 15 inches

70- 111. REPOUSSÉ SILVER OVAL PLATTER AND BONBON BASKET

Richly chased with flowers and leafage; the dish with glass liner. Monogrammed. [Lot.]

30- 112. THREE REPOUSSÉ AND AJOURÉ STERLING SILVER BONBON DISHES AND COMPOTES

Comprising a basket with swivel handle, a compotier and a small dish. Two monogrammed. [Lot.]

Diameters 7½ to 9¾ inches

37- 113. STERLING SILVER RELISH DISH AND VASE

Dish with four-division glass liner; fluted bulbous vase. Monogrammed. [Lot.]

45- 114. SIX STERLING SILVER COCKTAILS, A PLATE AND A CIGARETTE BOX

Plain funnel-shaped cocktail; plate with beaded edge; glass box with silver lid. Monogrammed. [Lot.]

35- 115. EIGHTEEN CONTINENTAL AJOURÉ SILVER LIQUEURS AND A DECANTER

Repoussé and pierced silver holder with glass liner. Decanter somewhat similar with silver and engraved glass. [Lot.]

40- 116. ENGLISH SILVER COVERED PITCHER, AND CUT GLASS AND
SILVER SWEETMEAT DISH

Plain tapered pitcher with wicker covered handle; richly cut oblong dish with silver lid. [Lot.]

30- 117. PAIR ENGLISH GILDED SILVER FLOWER VASES

With rose glass liners; beaker-shaped with wire-pattern sides. In case. *Height 6 inches*

80- 118. PAIR SILVER NAUTILUS SWEETMEAT COMPOTES

Early Georgian Style

Formed as an open shell supported by a dolphin on oval base embellished with scalloped shells and waves.

Height 7½ inches

[See illustration]

130- 119. PAIR CHASED AND FLUTED SILVER COMPOTIERS

R. Garrard, London, 1853

Handsome chased with gadroons, leafage and husk ornament, and fluting, in the Elizabethan taste. Engraved crest at the centre. *Heights 7½ inches; diameter 10½ inches*

[See illustration]



[120]

[119]

[120]

AT TOP: NUMBERS 118-119-118

120. CONTINENTAL CHASED SILVER TABLE GARNITURE

210- Five-piece garniture in the Louis XV taste comprising four cornucopia shaped flower holders surmounted by figures of amors and richly chased with amors and foliage. A double cornucopia flower holder *en suite*. [Lot.] *Heights 8½ and 10½ inches*

[See illustration of two]

35-121. AJOURÉ STERLING SILVER COMPOTIER

Pierced and engraved with flowers and foliage. Monogrammed. *Diameter 11¼ inches*

67-122. FOUR CONTINENTAL SILVER MOUNTED GLASS DECANTERS

67- Varying in form, including a pair pyriform with figurine stopper; two others. [Lot.]

32-123. CHASED AND ENGRAVED SILVER-PLATED TEA TRAY

32- Two-handled oblong tray, the border molded with shells and foliage. Monogrammed. *Length 25½ inches*

22-124. TALL STERLING SILVER FLOWER VASE

Trumpet-shaped with widely flaring base.

*Height 23 inches***125. TALL CHASED STERLING SILVER FLOWER VASE**

50- Of slender baluster form chased with flowers and leafage, the borders reeded.

Height 21 inches

126. FOUR REPOUSSÉ STERLING SILVER SMALL DISHES

Shaped square shallow dish *repoussé* with flowers, buds and foliage. [Lot.]

Width 7½ inches

127. PAIR SMALL SILVER THREE-LIGHT CANDELABRA

With sconces and curved branches for three lights, on octagonal baluster stem and flaring octagonal base.

George I Style

Height 8¼ inches

128. PAIR REPOUSSÉ SILVER PATERA-SHAPED DISHES

Fluted and scalloped circular dish, the raised centre *repoussé* with amors in landscapes, framed in flowers and riband ornament.

Charles II Style
Diameter 10½ inches

129. SIX CONTINENTAL REPOUSSÉ SILVER FINGER BOWLS AND STANDS

In the Louis XV taste, *repoussé* with groups of pastoral figures, flowers, and scrolls; interior gilded. [Lot.]

Diameter 5¾ inches

130. SIX CONTINENTAL REPOUSSÉ SILVER FINGER BOWLS AND STANDS

Similar to the preceding. [Lot.]

Diameter 5¾ inches

131. SIX CONTINENTAL REPOUSSÉ SILVER FINGER BOWLS AND STANDS

Similar to the preceding. [Lot.]

Diameter 5¾ inches

132. CONTINENTAL CHASED SILVER OVAL PLATTER

Matching the preceding finger bowls.

Length 15¾ inches

133. CONTINENTAL PIERCED AND CHASED AJOURÉ SILVER VASE

In the Louis XVI taste. Pierced and chased with flowers and fluting; with clear glass liner.

Height 10 inches

134. CHASED SILVER CREAM JUG, BONBON DISH AND TABLE BELL

Dutch lidded cream jug chased with fluting and masks; Augsburg scalloped oval two-handled small dish; an English turtle-shaped mechanical table bell. [Lot.]

135. THREE SMALL CONTINENTAL SILVER ARTICLES

Shallow bowl with Arabic inscription, bonbon dish, and tea strainer and stand. [Lot.]

136. FOUR CONTINENTAL CHASED SILVER ARTICLES

Pair leaf-shaped bonbon dishes, a tea caddy, and a creamer; all chased. [Lot.]

137. FOUR STERLING SILVER TABLE ARTICLES

An eggstand, small tray, cream pitcher, and a sugar dredger. Some pieces monogrammed. [Lot.]

138. FOUR SILVER-MOUNTED GLASS ARTICLES

27/2 A green glass flower bowl, a clear glass dessert bowl, a silver overlaid decanter and an elaborately cut dish cover. Some monogrammed. [Lot.]

139. THREE STERLING SILVER TABLE ARTICLES

15- Bonbon basket, bottle coaster, and a chamber candlestick. [Lot.]

140. SILVER-PLATED AMERICAN BEAUTY ROSE VASE

10- Tall trumpet-shaped flower holder on weighted circular foot. Height 43 inches

141. LOT OF STERLING SILVER TABLE ARTICLES

50- Three serving spoons and forks, seven decanter labels, four individual salts and two spoons and a tea kettle lamp. Some monogrammed. [Lot.]

142. LOT OF SILVER-PLATED TABLE ARTICLES

17/2 Hors-d'oeuvre tray, entrée dish, three oval platters, cigarette tray, and a kettle lamp. [Lot.]

HANDBAGS, LINENS AND LACES

143. COLLECTION OF FANS

22- Including four Louis Philippe fans with inlaid and carved ivory and mother-of-pearl staves; four with sequin embroidery; black ostrich fan, and seventeen assorted feather fans. As exhibited. [Lot.]

144. TWO EMBROIDERED WHITE BEADWORK EVENING HANDBAGS

17- One embroidered with white beads and gold and colored threads, the other of white bead-work with rhinestone embroidery. Rhinestone and black enamel mounts. [Lot.]

145. EIGHTEENTH CENTURY SILVER-WOVEN OLIVE GREEN

POINT DE CHAÎNETTE HANDBAG

37/2 Mounted with old *point de chaînette* floral embroidery; black enamel and gold-plated mount.

146. SILK PETIT POINT AND GOLD HANDBAG, MOUNTED WITH

12 CABOCHON SAPPHIRES Tiffany & Co., New York

Square bag of very fine silk *petit point* with paneled design worked in blue and fawns, beaded fringe; with fourteen-carat gold mount and chain, set with two cabochon sapphires.

147. PERSIAN GOLD BROCADE HANDBAG

27/2 Gold-woven brocade exhibiting floral sprays; gold-plated frame mounted with nine small painted porcelain oval plaquettes. New condition.

148. TWO SILK EMBROIDERY AND SUEDE HANDBAGS

47/2 One of scarlet and white silk embroidery with gold damascened mount inset with plaque of a miniature Persian figure; and fawn suede bag with marcasite mount, inset with corals and carnelian. [Lot.]

149. TWO TAPESTRY AND BLACK VELVET HANDBAGS

Tapestry bag exhibiting a pastoral and landscape, mounted with colored stones; and small black velvet bag with silver mount set with turquoise. [Lot.]

150. TEN DRAWN-WORK HANDKERCHIEF LINEN BOUDOIR PILLOW COVERS

Matching, with narrow band and border of drawn-work.

151. FIFTEEN EMBROIDERED LINEN BOUDOIR PILLOW COVERS

Assorted designs, some with scalloped border and inset with small lace dies, some monogrammed. [Lot.]

152. FOUR DOZEN HUCK LINEN AND LINEN DAMASK GUEST TOWELS

Hemstitched; monogrammed. As exhibited. [Lot.]

153. TWELVE EMBROIDERED LINEN BOUDOIR PILLOW COVERS

In three designs; all with embroidered monograms. [Lot.]

154. SIXTEEN EMBROIDERED LINEN BOUDOIR PILLOW COVERS

Assorted, some of handkerchief linen, flounced, one with filet lace; some monogrammed. [Lot.]

155. TWELVE PAIRS EMBROIDERED LINEN PILLOW COVERS

Assorted floral designs in six sets, each with pair of square pillow cases and pair of envelop pillow cases; monogrammed. [Lot.]

156. THREE CUTWORK LINEN AND FILET LACE BOUDOIR PILLOW COVERS

Oblong with floral cutwork embroidery inset with 'reticella' motives and with filet lace borders, one with filet central medallions, and a pair with filet and *point de Venise* medallions. *Lengths from 21 to 25½ inches*

157. THREE FILET LACE AND EMBROIDERED HANDKERCHIEF LINEN BOUDOIR PILLOW COVERS

Two of matching design of hemstitched and embroidered handkerchief linen inset with filet, and one of solid filet and cluny laces, filet lace borders. *Lengths from 17 to 22½ inches*

158. PAIR CUTWORK BATISTE AND POINT DE MILAN LACE BEDSPREADS

Bedspreads with wide insertion, border and central rectangle of solid *point de Milan* lace, joined by panels of batiste with bowknot and floral embroidery; lace monogram. *Length 2 yards 22 inches; width 2 yards 2 inches*

159. PAIR FILET LACE, POINT DE RICHELIEU AND CUTWORK HANDKERCHIEF LINEN BEDSPREADS

Composed of squares alternating with *point de Richelieu* roundels within filet frameworks and filet medallions within cutwork frameworks, joined by filet insertions and border. *Length 2 yards 28 inches; width 2 yards*

160. EMBROIDERED BATISTE CHAISE LONGUE COVER AND PAIR BLANKET COVERS
Chaise longue cover with scalloped flounce, mounted on mauve silk; and pair of hemstitched embroidered batiste blanket covers. [Lot.]

161. TWELVE EMBROIDERED LINEN BOUDOIR PILLOW COVERS

Some matching. Monogrammed. [Lot.]

162. THREE EMBROIDERED LINEN AND LACE BOUDOIR PILLOW COVERS

Of cutwork and filet, of embroidered batiste and Cluny, and of Venetian 'reticella' and linen, with Venetian lace monogrammed medallion. [Lot.]

Lengths from 18½ to 25½ inches

163. SEVEN APPLIQUÉ-EMBROIDERED LINEN BREAKFAST SETS AND

TWO DOZEN TEA NAPKINS

Breakfast sets in pink, blue, yellow, rose and écrù, some in new condition; together with a dozen drawn-work linen napkins, and a dozen hemstitched in squares; monogrammed. [Lot.]

164. APPLIQUÉ-EMBROIDERED ORGANDY LUNCHEON SET, THREE BREAKFAST SERVICES AND TWENTY-FOUR DOILIES

Luncheon set with runner, twelve place doilies, twelve smaller doilies, and twelve napkins, appliquéd with a yellow rose; blue and white embroidered breakfast sets, each with two napkins; and two dozen circular organdy doilies in two sets. [Lot.]

165. EIGHT DOZEN TEA AND COCKTAIL NAPKINS

Three dozen tea napkins of embroidered écrù Italian linen; dozen cocktail napkins of same; two dozen cocktail napkins of handkerchief linen hemstitched in squares, twelve with border of Binche lace; and two dozen with scalloped borders. Some monogrammed. [Lot.]

166. TWO LINEN AND LACE TABLE COVERS

Oblong, of hemstitched Italian linen inset with 'reticella' medallions, border of *Duchesse* lace; oval cover of embroidered écrù handkerchief linen with filet medallions and border.

Lengths 1 yard and 1¼ yards

167. NORMANDY LACE LUNCHEON SERVICE

Runner and twelve oblong doilies of embroidered batiste and *broderie sur tulle*.

Length of runner 1 yard 16 inches; width 16 inches

168. FIFTY-NINE EMBROIDERED LINEN AND LACE NAPKINS AND FIFTY-FOUR DOILIES

Two dozen linen napkins with filet lace insets; dozen luncheon napkins with embroidery; two sets of twelve and eleven tea napkins; forty-two embroidered linen bread tray covers; and dozen square doilies. [Lot.]

169. TWO HANDKERCHIEF LINEN AND ITALIAN LACE LUNCHEON SERVICES

One with centrepiece and twenty-four doilies in two sizes, the lace with leaf pattern; the other with centrepiece and twelve doilies in two sizes, rosette pattern. [Lot.]

Diameters 22 and 25 inches

170. Two EMBROIDERED LINEN AND LACE TEA CLOTHS AND DOZEN TEA NAPKINS
One with shaped *point de Venise* border and openwork embroidered linen centre; the other with filet lace border and central roundel, the embroidery inset with small 'reticella' medallions. Together with a dozen embroidered and hemstitched linen tea napkins, monogrammed. [Lot.] 28 inches square
1 yard 9 inches square

171. DUCHESSE LACE LUNCHEON SET
Centrepiece and three dozen doilies in three sizes. Of solid lace exhibiting roses with raised petals and radial hexafoil design. Diameter of centrepiece 25 inches

172. Two GENOESE VERMICELLI LACE AND LINEN TABLE COVERS
Oval centrepiece of cutwork linen with fine wide border of *vermicelli* lace exhibiting four bird figures, and runner of hemstitched écrù handkerchief linen with lace border of very similar design. [Lot.] Lengths 1 yard 7½ inches and 1 yard 32 inches

173. CUTWORK LINEN, DUCHESSE, FILET AND GENOESE VERMICELLI LACE TEA CLOTH
Central garland of inset *vermicelli* lace enclosed by cutwork embroidery, four oval filet corner medallions and fine *Duchesse* lace border. 1 yard square

174. POINT DE PARIS LACE AND EMBROIDERED HANDKERCHIEF LINEN LUNCHEON SET
Oval centrepiece, and three dozen doilies in three sizes. Fine écrù linen, hemstitched in squares, embroidered and inset with small Venetian lace dies; wide *point de Paris* lace border developing floral urns. Length 1 yard 20 inches; width 34 inches

175. FIL TIRÉ LINEN LUNCHEON OR TEA CLOTH AND DOZEN NAPKINS
Circular cloth, finely worked with a central floral medallion in *fil tiré* and embroidery with small lace insets; together with twelve matching *fil tiré* linen napkins, monogrammed. [Lot.] Diameter 2 yards 6½ inches

176. Two EMBROIDERED ITALIAN LINEN LUNCHEON SETS
Table cloth and twelve napkins of coarse écrù and green hemstitched linen with leaf embroidery; and écrù table cloth and six napkins with punchwork and 'reticella' insets. [Lot.] Length 2 yards 19 inches; width 1 yard 27 inches
Length 1 yard 16 inches square

177. CUTWORK LINEN, POINT DE GAZE AND FILET LACE LUNCHEON OR TEA CLOTH
Circular cloth with cutwork floral embroidery inset with a solid filet centrepiece, eight medallions of filet and eight of *point de Venise* developing figure subjects, filet border. Diameter 3 yards 10 inches

178. CUTWORK LINEN, FILET AND POINT DE VENISE LACE TABLE CLOTH
Oblong, richly inset with central quatrefoil medallion, twenty-four surrounding medallions of filet interspersed with twelve medallions of *point de gaze*, eight of which develop full length figure subjects within frameworks of verdure; cutwork embroidery with bird figures; filet border. Length 3 yards; width 2 yards 22 inches

[See illustration]



[NUMBER 178]

179. DRAWN-WORK LINEN CENTREPIECE, FIL TIRÉ RUNNER, AND
Two Dozen NAPKINS

Centrepiece of solid drawn-work exhibiting allegorical subjects; runner with scalloped fil tiré border. Dozen dinner napkins and dozen luncheon napkins, monogrammed. [Lot.]

180. POINT DE MILAN AND POINT DE RICHELIEU LINEN TEA CLOTH

Linen hemstitched in squares, enclosing wide bands of *point de Richelieu* with embroidered vignettes depicting the Arts, *point de Milan* lace border. 1 yard 10½ inches square

181. POINT DE MILAN LACE LUNCHEON SET

Circular centrepiece, two pairs of oval doilies, twelve large and twenty-four smaller circular doilies. Solid *point de Milan* lace exhibiting a floral pattern in a hexagonal mesh.

Diameter of centrepiece 27 inches

182. CUTWORK LINEN AND FILET LACE REFECTIONARY TABLE COVER

Cutwork floral embroidery linen runner, inset with central rectangle of solid lace and two end medallions exhibiting *putti* and goats; filet lace border.

Length 3 yards 15 inches; width 1 yard 3 inches

183. CUTWORK LINEN AND FINE POINT DE VENISE LACE TEA CLOTH

Richly embroidered with cutwork and inset with 'reticella' lace motives, enclosing four oval corner medallions of mythological figures in fine *point de gaze*; vandyked *point de Venise* lace border. 1 yard 8 inches square

184. EMBROIDERED LINEN, POINT DE MILAN AND FILET LACE TEA CLOTH

Inset with central square and eight triangular medallions of *point de Milan* and filet laces alternating with four small figure subjects in *point de Venise*; *point de Milan* lace border.

1 yard 12 inches square

185. EMBROIDERED LINEN, POINT DE VENISE AND 'RETICELLA' LACE TEA CLOTH

Linen embroidered with fruit baskets and inset with four oval figure medallions in *point de gaze*, and eight 'reticella' squares; coarse Flemish lace border. 1 yard 8½ inches square

186. FIL TIRÉ AND HEMSTITCHED LINEN AND BRUGES LACE REFECTIONARY

TABLE CLOTH AND DOZEN NAPKINS

Finely patterned with fil tiré central rectangle of roses enclosed by hemstitched squares, wide coarse Bruges lace border; together with set of twelve fil tiré linen napkins, monogrammed. [Lot.]

Length 4 yards 13 inches; width 2 yards 26 inches

187. CUTWORK LINEN, POINT DE VENISE AND FILET LACE TABLE CLOTH

Refectionary cloth with wide filet lace border exhibiting huntsmen and animals, centre with two filet lace figure medallions and panels of filet alternating with eight *point de gaze* lace medallions of saints and dancers; floral cutwork embroidery.

Length 4 yards; width 2 yards 7 inches

10- 188. EMBROIDERED ITALIAN LINEN AND DARNED LACE REFECTIONY
TABLE CLOTH AND TWO DOZEN NAPKINS

Cloth composed of écrù embroidered linen panel inset with 'reticella' lace motives, joining centre rectangle and border of coarse darned lace; together with twenty-four hemstitched linen napkins with lace corner inset and monogram. [Lot.]

Length of cloth 4 yards 29 inches; width 2 yards

372- 189. FIL TIRÉ LINEN TABLE CLOTH AND TWO DOZEN NAPKINS

Refectory cloth finely worked with rectangle of *fil tiré* medallions enclosed by floral festoons, floral border. Together with two sets each of twelve *fil tiré* and hemstitched linen napkins. All monogrammed. [Lot.]

Length of cloth 3 yards 20 inches; width 2 yards 11 inches

28- 190. POINT DE VENISE, POINT DE RICHELIEU AND CUTWORK LINEN TEA CLOTH
Circular, with wide border, inset concentric squares and four oval medallions of *point de Venise* embellished with cutwork leaf embroidery and *point de Richelieu*.

Diameter 3 yards

11- 191. TWO SATIN DAMASK LUNCHEON SETS

Rayon satin damask in blue and ivory with banded designs. Monogrammed. [Lot.]

Lengths 2 yards 18 inches; width 35 inches

10- 192. TWO SATIN DAMASK LUNCHEON SETS

Rayon satin damask in apple green and ivory with banded designs. Monogrammed.
[Lot.]

Length 2 yards 18 inches; width 35 inches

1 yard 32½ inches square

15- 193. SATIN DAMASK LUNCHEON SET AND TWO DAMASK BRIDGE SETS

Table cloth and twelve napkins in écrù rayon satin damask, with floral design and embroidered monogram in colors; pink and écrù rayon damask bridge sets each with cloth and four napkins, monogrammed. [Lot.]

Length of luncheon cloth 3 yards; width 1 yard 31 inches

17- 194. THREE LINEN DAMASK TABLE CLOTHS AND DOZEN NAPKINS

A pair with poppy pattern, and one with *fleur de lis* design; together with set of twelve napkins with fret pattern. All monogrammed. [Lot.] *2 yards 15 inches square*

222- 195. THREE LINEN DAMASK TABLE CLOTHS AND DOZEN NAPKINS

Floral and banded patterns. Together with set of twelve napkins, all monogrammed.
[Lot.] *2 yards 15 inches square*

272- 196. TWO LINEN DAMASK TABLE CLOTHS

One with prunus and fret pattern with hemstitched border, monogrammed; the other with oak leaf and acorn design. [Lot.] *Length 3 yards 18 inches; width 2 yards 15 inches*

45- 197. POINT DE RICHELIEU AND FILET LACE TABLE CLOTH

With border and central square of alternating plaquettes of filet lace and embroidered linen, enclosed by *point de Richelieu*; 'reticella' lace border. *2 yards 23 inches square*

198. EMBROIDERED LINEN AND GENOESA VERMICELLI LACE TEA CLOTH

With border and shaped inset band of Genoese pillow lace with voluted pattern, central roundel and corner motives with embroidery and *point de Richelieu* floral garlands.

1 yard 8 inches square

199. TWO CLUNY LACE AND POINT DE RICHELIEU CIRCULAR TEA CLOTHS

One with wide border and inset roundel of écrû Cluny lace; the other of linen hemstitched in squares worked with *point de Richelieu* and embroidered vignettes of the Arts.

Diameter 1 yard 31 inches

Diameter 1 yard 24½ inches

200. TWO CUTWORK LINEN, CLUNY AND FILET LACE RUNNERS

One with filet medallions and border; and cutwork Italian linen panels joined by wide Cluny insertions, filet lace border and small medallions. [Lot.]

Length 1 yard 29 inches; width 19 inches

Length 2 yards 9 inches; width 35 inches

201. ECRU DARNED FILET TABLE COVER AND TWO RUNNERS

Square cover, and runners of similar scroll design, in solid coarse écrû filet. [Lot.]

Lengths 1¾ yards and 2½ yards

202. TWO DRAWN-WORK LINEN DAMASK TABLE CLOTHS AND TWO DOZEN NAPKINS

Cloth with drawn-work borders and fringe; napkins in two sets, monogrammed. [Lot.]

Length of cloth 3⅓ yards and 3⅔ yards

203. FOUR EMBROIDERED LINEN AND LACE CENTREPIECES AND TEA CLOTHS

Three circular, and one square with openwork embroidery, *point de Richelieu*, Cluny and darned filet laces. [Lot.]

204. SET OF TWELVE BATH TOWELS AND PAIR BATH SHEETS

White with striped border; good quality. [Lot.]

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, February 14, 1942, at 2 p. m.

CATALOGUE NUMBERS 205 TO 421 INCLUSIVE

DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

17th 205. NINE SILVER AND GOLD TASSELS *French and Italian, XVII Century*
Three in gold, three in silver, and three in silk latticed with silver. [Lot.]

10- 206. SIX GOLD, SILVER AND SILK EMBROIDERY ESCUTCHEONS *Italian, XVIII-XIX Century*
Three rococo escutcheons, one with figure of S. Cecilia; a pair of small cardinal's escutcheons; and an oval escutcheon, dated 1881. [Lot.]

20- 207. EIGHT SILK AND GOLD TASSELS *Louis XIV Style*
Five in salmon pink and gold; three in rose, white, and gold. [Lot.]

20- 208. NINE SILK, GOLD AND SILVER TASSELS *Louis XIV Style*
Six in aubergine silk and gold; three in crimson silk and silver. [Lot.]

25- 209. EIGHT SILK, GOLD AND SILVER TASSELS
Three in gold bullion; three in wine red and gold, with tinsel bodies; and two old silk tassels. [Lot.]

45- 210. LOT OF GOLD PASSEMENTERIE *XVII-XVIII Century*
Gold galloons of various widths; as exhibited. [Lot.]

45- 211. LOT OF SILVER AND GOLD PASSEMENTERIE
Narrow galloons, many of the eighteenth century. As exhibited. [Lot.]

12th 212. LOT OF CRIMSON SILK TASSELS AND FRINGE
As exhibited. Together with a pair of green cut and uncut velvet stoles. [Lot.]

18- 213. PAIR ROSE VELVET AND APPLIQUÉ EMBROIDERY CUSHIONS *XVII Century*
Flat pear-shaped cushions, appliquéd with gold- and silver-embroidered figures of God the Father and the Virgin of the Assumption.

11th 214. TWO CUSHIONS *Early XVII Century*
One in Genoese old gold and crimson *ciselé* velvet, with lily design; the other in silk needlepoint worked with a garlanded basket of flowers.

8th 215. PAIR GOLD-EMBROIDERED AND SILK-NEEDLEPAINTED APPARELS *Spanish, XVI Century*
Needlepainted with a roundel with figure of a saint in a panel of golden Renaissance leaf scrolling. Framed. *Length 20½ inches*

16-
216. TWO CRIMSON VELVET VALANCES

Spanish, XVI-XVII Century

One embroidered with gold and silver Renaissance scrolling; the other plain and paneled with silver galloon. [Lot.]

17-
217. RUBY VELVET CUSHION WITH SILK AND GOLD NEEDLEPAINTING

French, XVI Century

Centred with an orphrey panel with figure of a noble holding a bow, in a Renaissance niche.

32-
218. PAIR SAGE GREEN VELVET CUSHIONS WITH SIXTEENTH CENTURY EMBROIDERY

Centred with panels of Renaissance gold and silver floral embroidery with grotesques. [Lot.]

20-
219. APPLIQUÉ-EMBROIDERED WHITE SATIN AND SILK BROCADE CHASUBLE

Italian, XVII-XVIII Century

Broad orphreys of white satin with rich floral embroidery in silk and gold, centring an I H S; bordered with Louis XV white silk floral brocade.

44-
220. TWO CRIMSON VELVET CUSHIONS

One with a panel of sixteenth century Renaissance embroidery, the other with a fragment of seventeenth century tapestry border woven with an urn of flowers. Together with a rose and green *ciselé* velvet fragment. [Lot.]

27-
221. AUBERGINE AND GOLD BROCADE TABLE RUNNER *Venetian XVII Century Style*

Richly brocaded in gold with parallel serpentine branches of chrysanthemums. Together with a seventeenth century ivory and silver brocade table cover. [Lot.]

Length 8 feet 10 inches; width 38 inches

27-
222. LOUIS XV TERRA COTTA SILK BROCADE TABLE COVER *French, XVIII Century*

Woven in pastel colors with bowknotted serpentine ribbons festooned with flowers and hung with tiny cartouched vignettes of landscapes. *Length 5 feet; width 35 inches*

27-
223. GOLD- AND SILK-EMBROIDERED IVORY SATIN CHASUBLE

Venetian, Late XVII Century

Beautifully worked with a symmetrical floral design with pairs of Baroque cartouches, in gold thread and brilliantly colored silks.

27-
224. APPLIQUÉ VELVET EMBROIDERY TABLE RUNNER

Spanish Baroque

Appliquéd in colored velvets with boldly voluted scrollings of lilies and leafage, on a ground of buff silk. *Length 7 feet 5 inches; width 19½ inches*

33-
225. CLOTH OF GOLD DALMATIC

Russian, circa 1840

Embossed with a Régence floral design, the collar and hems brocaded with garden flowers in brilliant colors.



[NUMBER 226]

226. PAIR MOSS GREEN CISELÉ VELVET TABLE COVERS *Italian, XVII Century*
Beautifully woven in cut and uncut velvet with large symmetrical floral sprays enclosed
between curling masses of flowers and foliage. *Length 9 feet 7 inches; width 45 inches*

[See illustration of one]

227. LOUIS XVI SKY BLUE AND ROSE STRIPED SILK TABLE COVER

Spanish, XVIII Century

Blue moiré ground striped in rose and white and sprigged with white blossoms.

Length 6 feet 1 inch; width 56 inches

228. SILK- AND GOLD-EMBROIDERED IVORY SILK DALMATIC *French, XVII Century*

Worked with border and symmetrical pattern of scrolling golden stems bearing delicate pastel-colored blossoms.

229. GOLD-EMBROIDERED RUBY VELVET ARMORIAL VALANCE

Spanish, Late XVI Century

Beautifully worked with escutcheons supported on golden Renaissance scrollwork, terminating in lilies; silk and gold fringe. Two pieces. [Lot.]

Total length 14 feet 5 inches; depth 11 inches

230. CRIMSON SILK AND GOLD BROCADE TABLE COVER

Venetian, XVII Century

Sumptuously brocaded with feathery sprays of foliage upon latticed medallions, forming a mass of dull gold.

Length 6 feet 4 inches; width 42 inches

231. BLUE AND WHITE SILK DAMASK COVERLET

Spanish, XVIII Century

Design of diamond-shaped floral clusters enclosed between curving peony branches; flounced.

Length 6 feet 1 inch; width 44 inches

232. LOUIS XV SILVER-EMBROIDERED ROSE SATIN TABLE COVER

Charmingly worked in silver thread with rococo sprigs of flowers; fringed.

Length 8 feet 4 inches; width 42 inches

233. GOLD-EMBROIDERED CRIMSON VELVET CHASUBLE

Spanish, circa 1600

Beautifully embroidered all over with golden stars.

234. BRUSSELS RENAISSANCE TAPESTRY BORDER

XVI Century

Beautifully woven with garlanded pergolas supported by herms, enclosing landscape vignettes with allegorical and scriptural figures, the niches sustaining urns of flowers and fruit.

Length 10 feet 8 inches; width 20 inches

235. BRUSSELS RENAISSANCE TAPESTRY BORDER

XVI Century

Companion to the preceding.

236. LOUIS XV SKY BLUE SILK AND SILVER BROCADE COLUMN HANGING

French, XVIII Century

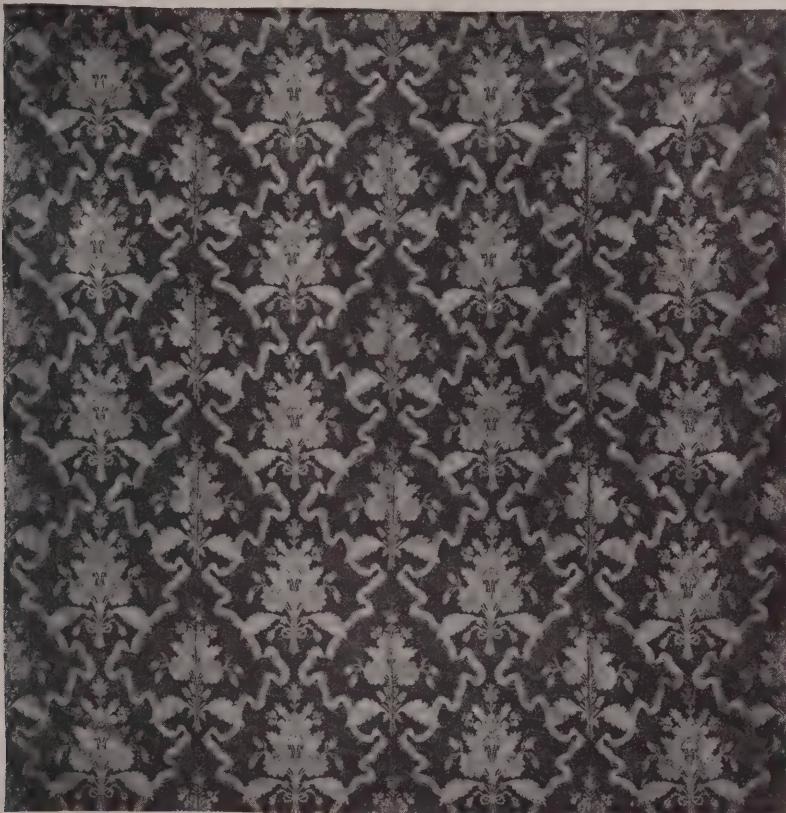
Brocaded in white silk and silver thread on a ribbed blue ground with floral festoons and swaying bouquets.

Length 9 feet 6 inches; width 21 inches

237. MOSS GREEN VELVET TABLE COVER

Spanish, XVIII Century

Bordered with silver galloon; three widths. *Length 6 feet 2 inches; width 5 feet 2 inches*



[NUMBER 238]

238. LOUIS PHILIPPE GOLD-BROCADED CRIMSON SATIN HANGING *French, circa 1840*
Régence design of large golden clusters of chrysanthemums enclosed within frameworks
of fluttering ribbons.

Length 7 feet 3 inches; width 7 feet

[See illustration]

239. GOLDEN YELLOW SILK DAMASK COVERLET *Italian, XVII Century*

Allover trellis pattern enclosing small latticed cartouches of foliage; fringed.

Length 8 feet 8 inches; width 8 feet 6 inches

240. PAIR CORDOVA GOLD- AND SILVER-DECORATED LEATHER ANTEPENDIA

French or Spanish, XVII Century

Embossed in gold and silver with a bold Louis XIV floral design upon strap scrollings, beneath drapery festoons, in a darker green ground.

Length 6 feet 6 inches; width, 34 inches

241. MOSS GREEN CISÉLÉ VELVET TABLE COVER *Florentine, XVII Century*

Embossed with an allover design of cruciform floral clusters enclosed within S-scrolled strapwork.

Length 6 feet 7 inches; width 33 inches

242. OLD ROSE DAMASK AND DRAP D'OR NEEDLEPOINT TABLE COVER

In damask, inset with borders and cartouches in cloth of gold, worked in needlepoint with colorful blossoms.

Length 7 feet 10 inches; width, 48 inches

243. FLEMISH VERDURE TAPESTRY PANEL

Early XVIII Century

Woven with woodland scenery with flowering shrubs and birds in the foreground.

Height 7 feet 6 inches; width 6 feet 6 inches

244. TWO CRIMSON SILK DAMASK COVERLETS

Italian, XVII-XVIII Century

Patterned with large Louis XIV ogivals supporting palmettes. [Lot.]

Length 9 feet; width 5 feet

Length 6 feet 9 inches; width 6 feet

245. PAIR GENOESE CRIMSON VELVET DOUBLE-SIDED PORTIERES

Fine heavy velvet, interlined and paneled with gold galloon and fringe.

Length 9 feet 2 inches; width 8 feet 7 inches

246. RÉGENCE IVORY SILK BROCADE COPE

Spanish, circa 1700

Woven with rows of pastel-colored stems of peonies springing from tiny vignettes of gardens and fountains; hood paneled with gold lace.

Length 9 feet 8 inches; depth 55 inches

247. TWO CRIMSON SILK DAMASK TABLE COVERS

Spanish, XVIII Century

Large panel and runner woven with symmetrical clusters of foliage enclosing pairs of pomegranates. [Lot.]

Length 8 feet 5 inches; width 5 feet 2 inches

Length 8 feet 5 inches; width 22 inches

248. GARNET CISÉLÉ VELVET TABLE RUNNER

French or Italian, Late XVII Century

Symmetrical design of opposed scrolling branches of flowers and foliage.

Length 6 feet; width 26 inches

44-
249. TWO ROSE CRIMSON SILK DAMASK COVERLETS *Spanish, XVII-XVIII Century*
Woven with large floral palmettes enclosed between pairs of curving pointed leaves; flounced. [Lot.] *Effective length 7 feet 6 inches; width 5 feet 2 inches*
Effective length 6 feet 9 inches; width 42 inches

50-
250. SET OF LYONS CRIMSON VELVET DRAPERIES
Small drapes, valances, etc. trimmed with gold fringe. As exhibited. [Lot.]

50-
251. SIX FRAGMENTS OF FLEMISH VERDURE TAPESTRY *XVIII Century*
As exhibited. [Lot.]

320-
252. LENGTH OF LYONS RUBY VELVET
Two pieces, in fine preservation. [Lot.] *Length about 14 yards 10 inches; width 21 inches*

320-
253. LENGTH OF LYONS RUBY VELVET
Three pieces. Similar to the preceding. [Lot.] *Length about 16 yards 13 inches; width 21 inches*

105-
254. LENGTH OF ORANGE AND BUFF BROCATTELLE *Spanish Renaissance Style*
With allover Gothic-Renaissance pattern of palmettes enclosed by ogival strapwork. *Length about 29½ yards; width 21 inches*

105-
255. LENGTH OF ORANGE AND BUFF BROCATTELLE *Spanish Renaissance Style*
Similar to the preceding. *Length about 29½ yards; width 21 inches*

105-
256. LENGTH OF ORANGE AND BUFF BROCATTELLE *Spanish Renaissance Style*
Similar to the preceding. *Length about 29½ yards; width 21 inches*

62 10-
257. LENGTH OF ROSE RED STRIÉ VELVET
Three pieces. [Lot.] *Total length about 14½ yards; width 21 inches*

10-
258. LENGTH OF ROSE RED STRIÉ VELVET
Similar to the preceding. Three pieces. *Total length about 13½ yards; width 21 inches*

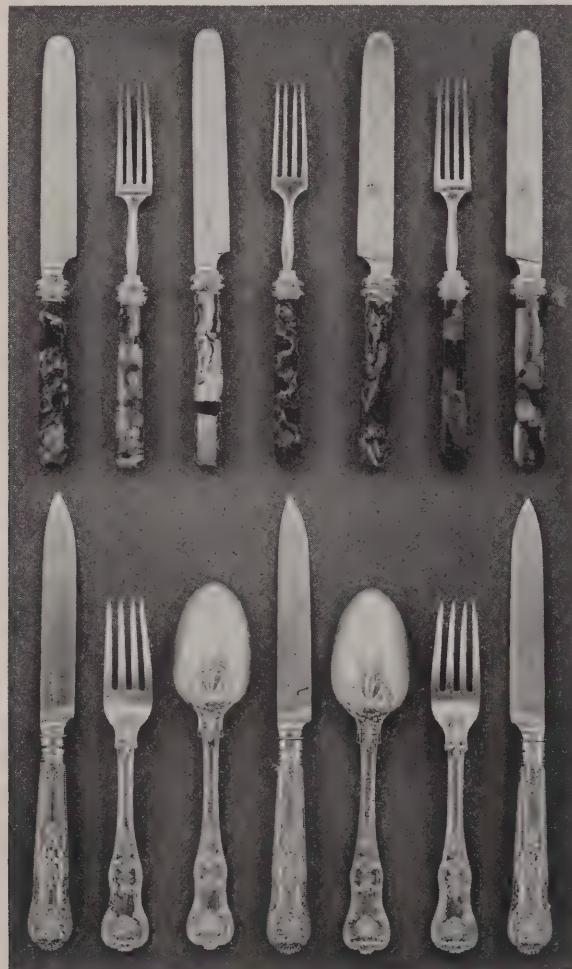
10-
259. LENGTH OF CRIMSON VELVET AND CLOTH OF GOLD APPLIQUÉ
EMBROIDERY BORDER *Portuguese, XVII Century*
With undulating floral design; three pieces. Together with nine ruby velvet valance points, banded with galloon and fringed. [Lot.]

GEORGIAN AND OTHER SILVER

260. EIGHT GEORGE III SILVER SALT SPOONS

London, 1811

Small plain spoon, fully marked. Together with an antique silver basting spoon marked STADLER. [Lot.]



[NUMBERS 261 (AT TOP) AND 264]

261. SIX GEORGE IV GILDED SILVER AND MALACHITE DESSERT KNIVES AND
SIX FORKS

W. Eley & W. Fearn, London, 1821

Silver bladed knife with chased ferrule, the handle veneered with green malachite. Engraved with a monogram and coronet. Fully marked. [Lot.]

[See illustration of seven]

262. SIX GEORGE IV GILDED SILVER AND MALACHITE DESSERT KNIVES AND
SIX FORKS *W. Eley & W. Fearn, London, 1820-24*

45 Similar to the preceding. [Lot.]

263. SIX GEORGE IV GILDED SILVER AND MALACHITE DESSERT KNIVES AND
SIX FORKS *W. Eley & W. Fearn, London, 1820-24*

50- Similar to the preceding. Two handles repaired. Together with the original tooled leather case. [Lot.]

264. TWELVE WILLIAM IV GILDED SILVER KING'S PATTERN DESSERT KNIVES
TWELVE FORKS AND TWELVE SPOONS *W. Chawner, London, 1830*

160- Silver bladed knife with four-prong fork and spoon to match. The handles handsomely chased with shells and formal foliage. Fully marked. Small engraved crest. [Lot.]

[See illustration of seven]

265. TWELVE WILLIAM IV GILDED SILVER KING'S PATTERN DESSERT KNIVES
TWELVE FORKS AND TWELVE SPOONS *W. Chawner, London, 1830*

260- Similar to the preceding. [Lot.]

266. TWELVE WILLIAM IV GILDED SILVER KING'S PATTERN DESSERT KNIVES
TWELVE FORKS AND TWELVE SPOONS *W. Chawner, London, 1830*

but Similar to the preceding. [Lot.]

267. PAIR GEORGIAN GILDED SILVER SERVING SPOONS AND A PAIR GRAPE SCISSORS
Paul Storr, London, 1818-1824

90- Fine shovel-shaped large serving spoon by Paul Storr, the bowl and handle molded and chased with a scalloped shell; engraved with a crest. The grape scissors by another maker. Together with a rosewood canteen which contained the preceding service. [Lot.]

268. GEORGE III SILVER TAPER HOLDER *R. Emes and E. Barnard, London, 1816*
Tiny chamber candlestick, the borders chased with gadroons and shells. Complete with snuffer.
Diameter 3½ inches

269. SILVER CORNUCOPIA-SHAPED SUGAR CASTER
In the Gothic taste.
London, circa 1860
Height 5¾ inches



[270]

[271]

[270]

270. SET OF FOUR GEORGE IV RICHLY WROUGHT SILVER TALL
CANDLESTICKS, WITH THE ROYAL ARMS

London, 1821

Heavy cast silver candlestick wrought in relief with *chinoiserie*, rustics, huntsmen, hounds, flowers and shells, and engraved with the English royal arms in a cartouche on the flaring triangular base. Loose *bobèche*, also richly wrought. Total weight about 180 ounces.

Height 14 inches

[See illustration of two]

420-
45-
50-
25-
105-
271. CONTINENTAL REPOUSSÉ SILVER PLAQUE

XVIII Century

Circular wall plaque, elaborately repoussé with panels of flowers and foliage and centring a grotesque mask. Stamped RUIZ.

Diameter 17 inches

[See illustration]

272. TWO PAIRS SILVER CANDLESTICKS

Augsburg, circa 1790

Fluted and festooned stem and flaring square base. Loose *bobèche*. [Lot.]

Heights 7½ and 8 inches

273. GEORGE III REPOUSSÉ SILVER CREAMER

London, 1785

Slender vase-shaped creamer, repoussé probably at some later date with flowers and fluting.

Height 7 inches

274. SET OF FOUR CHASED SILVER CASTERS AND FOUR SALTS

George II Style

Heavy silver caster handsomely chased with shells, strapwork, fluting and leafage on *rocaille* pierced foot. Urn-shaped salts *en suite*. [Lot.]



[NUMBER 277]

AT TOP: NUMBERS 275-276-275

275. SET OF FOUR ADAM GILDED SILVER AND CUT GLASS JARDINIERES

Openwork oval frame of silver resting on four animal paw feet, festooned with flowers and containing a clear glass liner with deep cut diamanté border. Height 6 inches

[See illustration of two]

276. GEORGE II IRISH SILVER TWO-HANDED CUP L. Laughlin, Dublin, circa 1740

Thistle-shaped cup, plain excepting the engraved crest and motto. The scrolled handles molded and chased with leafage. Maker's mark only. Height 6 inches

[See illustration]

277. SILVER TWO-HANDED OBLONG TRAY

J. R. Hennell, London, 1880

Handsome tray in the Georgian style, the border and handles chased with gadroons, shells and leafage. Centre engraved with a coat of arms. Length 33 inches

[See illustration]

278. GEORGE III SILVER TEA CADDY

London, 1803

Double lidded shaped oblong caddy with half fluted sides and square loop handle; engraved with a crest and monogram. Length 6 $\frac{1}{4}$ inches

279. DUTCH SILVER COW CREAMER

Receptacle in the form of a cow with 'jeweled' eyes.

Length 6 $\frac{3}{4}$ inches



[283]

[281]

[282]

AT TOP : NUMBER 280

280. SET OF FOUR GEORGE III GILDED SILVER CANDLESTICKS *W. Cafe, London, 1764*
Composed of slender baluster stem, urn-shaped top and widely flaring stepped square base;
the borders molded with gadroons and fluting. Loose *bobèche*. Marked underneath.

Height 10½ inches

[See illustration]

281. GEORGE III SILVER COFFEE POT

E. Capper (?), London, 1794

So-called lighthouse-shaped coffee pot of tapered cylindrical form, plain excepting en-
graved coat of arms on one side. With hinged domed lid, tapered straight spout and
pearwood handle.

Height 9½ inches

[See illustration]

82- 282. GEORGE III SILVER DOUBLE BARREL CUP *W. Vincent, London, 1780*
 Composed of two horizontally reeded barrel-shaped cups which fit together to complete the barrel form and constitute a toddy shaker. Fully marked. *Height 5½ inches.*

[See illustration]

160- 283. GEORGE I IRISH SILVER COLLEGE BOWL *J. Cuthbert, Dublin, 1715*
 Small plain bowl with domed cover and slightly flaring foot; the cover forms a shallow bowl when reversed. *Height 3¾ inches*

[See illustration]

20- 284. TWO SILVER SMALL BENITIERS *Italian (?), XVIII Century*
 Small fluted vessels embellished with angels' heads and suspended on chains from a flying angel bracket.

130- 285. AJOURÉ SILVER TWO-HANDED OVAL TRAY *Moscow, 1791*
 The centre plain, the border and handles pierced with basket pattern, and beaded.
Length 21 inches

41 286. AUGSBURG REPOUSSÉ SILVER JARDINIERE
 In the rococo taste, repoussé with amors, flowers and scrolls; with loose copper liner.
Diameter 9 inches

310- 287. SIX GILDED SILVER ENTRÉE PLATES *George III Style*
 Large heavy silver shaped plate, the border molded and chased with gadroons, shells and leafage, the centre plain. Border engraved with a coat of arms. Weight of each about 25½ ounces.
Diameter 11 inches

[See illustration of two on the following page]

210- 288. SIX GILDED SILVER ENTRÉE PLATES *George III Style*
 Similar to the preceding.

310- 289. SIX GILDED SILVER ENTRÉE PLATES *George III Style*
 Similar to the preceding.

290- 290. SIX GILDED SILVER SOUP PLATES *George III Style*
 Matching the preceding.
Diameter 9¾ inches

[See illustration of two on the following page]

180- 291. SIX GILDED SILVER SOUP PLATES *George III Style*
 Similar to the preceding.

180- 292. SIX GILDED SILVER SOUP PLATES *George III Style*
 Similar to the preceding.



[NUMBER 287]

AT TOP: NUMBERS 290 AND 293

293. SIX GILDED SILVER DESSERT PLATES
Matching the preceding.

[See illustration of one]

George III Style
Diameter 9¾ inches

180-
110-
150-
294. SIX GILDED SILVER DESSERT PLATES
Similar to the preceding.

George III Style

295. SIX GILDED SILVER DESSERT PLATES
Similar to the preceding.

George III Style

296. SET OF FOUR GEORGE IV SHEFFIELD PLATE CANDLESTICKS
Columnar stem on widely flaring circular base, molded with leaf scrolls.

Circa 1820

[Lot:]

Height 7½ inches



[NUMBERS 297 (AT TOP) AND 299]

297. PAIR GEORGE III SILVER WINE COOLERS WITH THE ARMS OF CARBERY

William Fountain, London, 1801

Drum-shaped and slightly flaring at the base, the rim and lower half fluted. With rams' masks and ring handles and applied on back and front in relief are the arms of Carbery. Fully marked, including detachable rim and silver liner.

Height 6 inches; diameter 7 inches

Collection of H.R.H. the Duke of Cambridge

[See illustration]

298. PAIR GEORGE III SILVER WINE COOLERS WITH THE ARMS OF CARBERY

William Fountain, London, 1801

Similar to the preceding.

Collection of H.R.H. the Duke of Cambridge

299. PAIR GEORGE III SILVER COVERED ENTRÉE DISHES WITH THE
ARMS OF CARBERY

William Fountain, London, 1801

Matching the preceding wine coolers. Straight sided circular dish with slightly domed cover and fluted rim, the cover surmounted by a demi-lion rampant emerging from a patera. The dish with gadroon border and rams' masks and ring handles. Engraved with the arms of Carbery and fully marked.

Diameter 9½ inches

Collection of H.R.H. the Duke of Cambridge

[See illustration on the preceding page]

600-
300. PAIR GEORGE III SILVER COVERED ENTRÉE DISHES WITH THE
ARMS OF CARBERY

William Fountain, London, 1801

Similar to the preceding.

Collection of H.R.H. the Duke of Cambridge

301. GILDED SILVER AND CRYSTAL GLASS CLARET JUG

Odiot, Paris

Bulbous, with hinged lid and scrolled handle, the body of spirally fluted crystal glass.

Height 12½ inches

302. GEORGE III SHEFFIELD PLATE AND CUT GLASS DECANTER STAND *Circa 1815*

Triangular frame with molded border and ball feet containing three barrel-shaped cut glass decanters with mushroom stoppers.

Height 11 inches

303. TWO PAIRS CONTINENTAL SILVER TWO-LIGHT CANDELABRA

Small stands in the form of low *tazzé* engraved with a coat of arms, supporting two scrolled pendant arms for lights; detachable grease trays

Height 8 inches

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc., New York, 1941

304. SHEFFIELD PLATE EWER AND FLOWER VASE

Large plain ewer, stamped Sheffield. Vase *repoussé* with flower swags. [Lot.]

Heights 11 and 12 inches

305. POLISH SILVER FLUTED TUREEN AND COVER

In the Empire style with half fluted body and lid, loose ring handles and beaded borders.

Diameter 9½ inches

306. TWO REPOUSSÉ SILVER SANCTUARY LAMPS

Italian Baroque

Baluster-shaped, molded and pierced with baroque ornament and suspended by chains from a small dome.

Heights about 5 inches

Collection of Theodore Offerman, New York, 1937

FINE FURS

307. TWO FUR BORDERS

One of silver fox, the other of kolinsky.

20-

308. BLACK VELVET EVENING COAT

Collar and hem trimmed with silver fox; black silk lining.

Length 52 inches

30-

309. BLACK CLOTH FUR-TRIMMED COAT

Collar and deep hem of broadtail, with broadtail muff to match; black silk lining.

Length 43 inches

275-

310. FUR-TRIMMED CLOTH COAT

Black cloth coat with blue fox collar and squirrel lining.

Length 45 inches

15-

311. BROCADE EVENING WRAP

Of floral brocade, the hem trimmed with baum marten; lined with pink silk.

Length 43 inches

85-

312. BLACK VELVET AND ERMINES EVENING WRAP

Of chiffon velvet, the shawl collar and cuffs trimmed with ermine; beige chiffon velvet lining.

Length 40 inches

45-

313. LEOPARD ROBE

In good condition; gray cloth lining.

120-

314. RUSSIAN SABLE COLLAR

Collar of fine matched Russian sable skins.

Depth 10 inches

60-

315. NORWEGIAN BLUE FOX SCARF

Single skin of fine Norwegian blue fox; complete with mask, tail, and paws.

60-

316. BLACK BROADTAIL CAPE

Short cape with narrow standing collar; figured black silk lining.

Length 30 inches

200-

317. NORWEGIAN BLUE FOX PELERINE

With brown silk lining; together with a miscellaneous lot of blue fox paws, tails, etc.

900-

318. GRAY SQUIRREL ROBE

In good condition; green cloth lining.



[NUMBER 319]

319. CHINCHILLA CAPE

Cape of well-matched Bolivian chinchilla skins, with short shawl collar; pleated chiffon lining.

Length 28 inches

[See illustration]

1,600 -



[NUMBER 320]

320. RUSSIAN SABLE SCARF

Composed of six fine Russian sable skins complete with masks, paws, and tails.

[See illustration]



[NUMBER 321]

321. RUSSIAN SABLE CAPE

Cape of matched skins, with narrow collar; brown silk lining.

Length 35 inches

[See illustration]

322. RUSSIAN ERMINE BED JACKET

Short jacket with wide sleeves, the clasp with four tails; white silk lining.

Length 21 inches



[NUMBER 323]

323. RUSSIAN SABLE SCARF

Scarf composed of six beautiful matched Russian sable skins; complete with masks, paws, and tails.

[See illustration]

324. TWO-SKIN SILVER FOX SCARF

Scarf of two matched silver foxes, complete with masks, paws, and tails.

325. MINK CAPE AND MUFF

Cape of finely matched skins, with short collar; brown silk lining. Muff to match.

Length 25 inches

326. TWO-SKIN NORWEGIAN BLUE FOX SCARF

Scarf of two fine matched Norwegian fox skins; complete with masks, tails, and paws.



[NUMBER 327]

327. TWO-SKIN PLATINUM FOX SCARF

Magnificent pair of matched platinum fox skins, complete with masks, tails, and paws.

1.000-

[See illustration]

328. BLACK BROADTAIL COAT AND MUFF

Coat of matched skins, with narrow collar; figured black silk lining. Muff to match.

Length 42 inches

4w



[NUMBER 329]

650- 329. RUSSIAN ERMINE WRAP AND MUFF

Of matched Russian ermine skins. Hem and sleeves trimmed with tails; deep shawl collar.
White silk lining. Muff to match.

Length 45 inches

[See illustration]

370 330. RUSSIAN ERMINE WRAP

Of fine matched skins and with deep shawl collar; white silk lining.

Length 43 inches



[NUMBER 331]

331. RUSSIAN SABLE CAPE

Cape of very fine matched skins, with short collar; brown silk lining. New condition.

Length 23 inches

[See illustration]

4,300-

332. MINK COAT AND MUFF

Coat of fine matched dark skins with narrow collar and wide sleeves; brown silk lining.
Muff to match. *Length 42½ inches*

1,500-



[NUMBER 333]

333. RUSSIAN SABLE CAPE

Short cape of fine matched skins and trimmed with tails; brown silk lining.

Length 16 inches

[See illustration]

2,900 -

334. MINK COAT

Short coat of matched skins and with wide sleeves; brown silk lining.

Length 31 inches

700 -

335. MISCELLANEOUS LOT OF FUR TRIMMINGS

Comprising ermine tails, pieces of chinchilla, Russian sable tails, paws, etc., blue fox paws, pieces of silver fox and broadtail.

35

ENGLISH, FRENCH, AND OTHER FURNITURE
AND DECORATIONS

336. SET OF TEN SOOCHOW MOSS JADE COCKTAIL GOBLETS

Bell-shaped goblet with ring-molded stem and round foot in dark green polished 'soft' jade flecked with moss. In two leather cases.

Collection of Herbert Pulitzer, New York, 1941

337. SET OF SIX SOOCHOW MOSS JADE COCKTAIL GOBLETS

Similar to the preceding. In leather case.

Collection of Herbert Pulitzer, New York, 1941

338. SET OF FOUR IMPERIAL FAMILLE ROSE MILLEFLEURS CUPS

Chia Ch'ing

Fine vitreous white porcelain, the exterior enameled in delicate pastel colors with a rich variety of blossoms massed upon green foliage. Seal mark of the reign underfoot.

Height 2½ inches

339. SÈVRES DECORATED PORCELAIN SUCRIER

Dated 1759

Small shaped pot and cover with flower knob and gilded borders, painted with sprigs of blossoms and leaves in colors. Bears mark of the decorator Vavasseur. *Height 3¼ inches*

Collection of Mr and Mrs G. Winthrop Brown, New York, 1937

340. GEORGIAN TORTOISE-SHELL AND IVORY TEA CADDY

English, circa 1810

Oblong casket with two divisions veneered with tortoise shell and ivory. *Length 7 inches*

341. RARE MARCOLINI MEISSEN DECORATED PORCELAIN CACHEPOT

Circa 1780

Cylindrical or drum-shaped jardiniere with two shell-shaped handles at the rim. Painted in colors with exotic birds in landscape settings and hovering in the air; below the rim, a deep band of trellis and foliage ornament painted in turquoise and gold. *Height 6¼ inches*

342. PAIR SAMSON DECORATED PORCELAIN SEAUX

Oriental Lowestoft Style

Reserved with panels of flowers and a coat of arms in a diapered rose pink ground; gilded rams'-head handles.

Height 7½ inches

[See illustration of one on page 62]

343. EIGHT MARCOLINI MEISSEN SMALL TEA OR CHOCOLATE CUPS WITH SAUCERS

Circa 1790

Painted with nosegays and sprigs of flowers and leaves in brilliant colors in a white ground, the rims gilded. Rare. [Lot.]

344. EMPIRE BRONZE FIGURINE INKSTAND

French, circa 1810

Oblong with chased borders, the cover surmounted by a nude amor looking into a pool.

Length 5½ inches



[NUMBERS 345 (AT TOP) AND 346]

345. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL
Delicately painted in enamels with groups of Chinese figures.

Ch'ien-lung
Diameter 12 inches

[See illustration]

346. PAIR ORIENTAL LOWESTOFT PORCELAIN ARMORIAL DISHES
Shallow circular dish, finely decorated with a coat of arms in colors and gold; the borders
with blue and gold diapered bands.

XVIII Century
Diameter 10½ inches

[See illustration]

347. EBONIZED MINIATURE CABINET, WITH SILVER-PLATED MOUNTS
North Italian, XVII Century
Containing three small drawers, the drawer fronts and cupboard doors mounted with
ajouré plaquettes depicting cherubs amid leaf scrollings.
Height 7½ inches

348. TWO DECORATIVE GLASS OBJECTS
Pekin opaque yellow lotus vase and cover and a Charles X engraved crystal wine cup in
its original leather case. [Lot.]

349. CHASED GILDED COPPER CHALICE

Spanish Gothic

Bowl, socle, and hexafoil base richly pierced and chased and inset with semi-precious stones.

Height 10 inches

350. ORMOLU THERMOMETER AND GREEN MARBLE INKSTAND

Hanging thermometer by Thomas Rubergall of London, in handsomely chiseled ormolu. Figured green marble inkstand with two gilded bronze inkwells. [Lot.]

351. ORIENTAL LOWESTOFT PORCELAIN TANKARD

Barrel-shaped, with entwined rustic handles and two tiny sepia landscape medallions; rim painted saffron and green. Together with an armorial hot-milk jug with cover, repaired.

Height 8½ inches

352. BOW PAINTED PORCELAIN COFFEE POT AND COVER

In the Persian taste, with animalistic spout. Painted on either side with a cluster of peonies and other blossoms and leaves in iron red, green, lilac, and yellow with touches of gilding.

Height 9 inches

Collection of Robert Hoe, New York, 1911

Collection of Mr and Mrs G. Winthrop Brown, New York, 1937

353. LOWESTOFT (OR WORCESTER) DECORATED PORCELAIN TEAPOT AND COVER

Circa 1770

Nearly spherical and finely painted with flowers and leaves in colors in a white ground.

Height 6¾ inches

[See illustration]

354. ORIENTAL LOWESTOFT TEAPOT, SUGAR BOWL AND CREAM JUG

Circa 1790

Drum-shaped teapot and cover, two-handled sugar bowl and cover, and pear-shaped cream jug and cover. Decorated with blue and gold star borders, also cartouches enclosing eagle or monogram. Assembled lot.

[See illustration]

355. TWO ORIENTAL LOWESTOFT CREAM PITCHERS, PAIR SAUCE BOATS AND A TEA CADDY

Circa 1770

Helmet-shaped cream pitchers on flaring foot and pair fluted sauce boats; the first decorated with flowers, the second with coats of arms. Oblong tea caddy with cover. [Lot.]

[See illustration]

356. CHINESE CARVED JADE VASE

Of compressed baluster form, carved with elephant, lizard and kylin motives; in greenish gray jade. With stand.

Height 8 inches



[355]

[354]

[355]

CENTRE ROW : NUMBERS 354-354-355

AT TOP : NUMBERS 355-353-355

357. TWO SILK NEEDLEWORK PICTURES

XVII-XIX Century

Italian silk and silver *petit point* votive picture depicting the Last Supper, in carved gilded frame. The other, an Old Testament subject inscribed in German, *On the Road to Babylon*, etc.

Widths 10½ and 14 inches

358. CARVED IVORY STATUETTE OF S. JOHN

Spanish, Early XVII Century

Standing robed and cloaked figure, holding a missal.

Height 6 inches

359. LOUIS PHILIPPE SÈVRES TURQUOISE BLUE PORCELAIN

POTPOURRI VASE WITH COVER

Round bowl and cover glazed turquoise blue with oval reserves of flowers and royal monogram. Dated underfoot 1848.

Height 11¼ inches

360. OLD MEISSEN PORCELAIN EWER AND BASIN

Jug and octagonal basin painted with a *kakiyemon* design of scattered flowers and butterflies. [Lot.]

Length of basin 11¼ inches

361. DECORATED ENAMEL INKSTAND AND BOX

XVIII-XIX Century

Battersea enamel inkstand painted with landscape vignettes in gilded borders and furnished with two inkpots of later date. Oblong fluted box, probably Dresden, painted with flowers. [Lot.]

362. REPOUSSÉ SILVER IKON

Russian, XVIII Century

Divided into a central compartment and twelve surrounding vignettes *repoussé* with figures in scenes from the Passion, pierced to show painted faces beneath and captioned.

Height 13¾ inches

363. PAIR FINE BRONZE PRICKET CANDLESTICKS

Italian, Early XVI Century

In the form of a pyriform vase on round foot, molded and ringed.

Height 15 inches

364. CARVED IVORY COVERED CHALICE

Spanish (?), XVI-XVII Century

Octagonal straight-sided bowl on reticulated socle and circular foot, the lid finial (added) carved with *bas relief* figure of a king and his queen. Bowl cracked.

Height 12½ inches

[See illustration]

365. GOTHIC CARVED IVORY STATUETTE OF THE MADONNA AND CHILD

Spanish, XVI Century

A slender figure of the Madonna in flowing draperies, holding the nude Christ Child on her left arm and surmounting a crescent carved with a cherub head. With wood stand.

Height 9½ inches

[See illustration]

366. GOTHIC GILDED COPPER AND SILVER CHALICE

Flemish, circa 1500

Silver bowl on bulbous columnar socle and flaring stellate base of gilded copper richly chiseled with panels of foliage and enriched with enamel medallions of saints, one medallion missing.

Height 10½ inches

[See illustration]



[367]

[368]

[369]

AT TOP: NUMBERS 364-365-366

367. GOTHIC GILDED COPPER PYX*French, XV Century*

Of chalice form with hinged cover surmounted by a cross which appears to be of later date; on flaring hexafoil base.

Height 11 inches

[See illustration]

368. GOTHIC CARVED AND POLYCHROMED WOOD STATUETTE OF A SAINT*Spanish, XVI Century*

Wearing blue robes and seated on a crimson bench, playing a stringed instrument. Together with a pair of *putto* heads, mounted on red velvet panels. [Lot.]

Height 8½ inches

[See illustration]

75- 369. GOTHIC GILDED COPPER PRICKET CANDLESTICK *French or Flemish, XV Century*
The bulbous square columnar stem decorated with medallions of saints in enamel; with flaring quatrefoil base and wide circular *bobèche*, chiseled with flowers and foliage.

Height 8½ inches

[See illustration on the preceding page]

80- 370. LADY'S DECORATED MIRROR IN LEATHER CASE *Persian, XVIII Century*
Small oblong mirror decorated in colored and iridescent tinsel simulating enamel and gold with panels of flowers and foliage; in its original tooled leather and wood case.

Length 13 inches

112- 371. CARVED ALABASTER AND EBONIZED COFFRET *Italian Renaissance*
Small chest mounted with carved alabaster plaques on the lid and sides and lined with red velvet.

Length 13 inches

76- 372. BRONZE GROUP: WILD HORSES *Pierre-Jules Mêne, French: 1810-1880*
Two lean horses rubbing their heads against each other's necks; standing among undergrowth. Signed P. J. MÊNE. Rich brown patina.

Length 21 inches

[See illustration on page 65]

32- 373. BRONZE STATUETTE: EN MOISSON *Léon Deschamps, French: fl. 1900*
A barefooted peasant woman carrying a sheaf of wheat, a sickle in her right hand. Signed; base inscribed *En Moisson*. Brown patina.

Height 25 inches

25- 374. BRONZE STATUETTE: THE SOWER *Paul Richer, French: b. 1845*
A farmer striding over plowed land, scattering seed. Signed. Brown patina.

Height 25 inches

30- 375. BRONZE GROUP: NORMANDY WAGONER *E. Drappier, French: XIX Century*
A youthful wagoner backing a harnessed horse between shafts. Brown patina. Signed.

Length 19 inches

135- 376. PAIR LOUIS XV CARVED AND GILDED SMALL BRACKETS
French or Italian, XVIII Century
Carved with rocaille shells and leaf scrolls.

Height 11 inches

✓ 377. LOT OF TOOLED AND GILT BROWN LEATHER WRITING TABLE ACCESSORIES
Six pieces, all matching. [Lot.]

10- 378. BRONZE DORÉ AND MARBLE STATUARY TABLE LAMP *Louis XIV Style*
Richly decorated triangular shaft of white marble and gilded bronze; wired for four lights.

Height 34 inches

100- 379. PAIR BRONZE DORÉ AND GRAY S. ANNE MARBLE URNS *Directoire Style*
Campana urn of speckled dark gray marble, handsomely mounted in gilded bronze; the
covers surmounted by figures of Mars and Minerva, the handles formed as figures of
Muses. *Height 37 inches*

120- 380. EIGHTEEN-INCH TERRESTRIAL GLOBE *C. S. Hammond & Co., New York*
Mounted on mahogany pedestal. *Height 34 inches*

90- 381. PAIR EMPIRE BRONZE AND BRONZE DORÉ 'MERCURY' CANDELABRA
Formed as bronze figure of Mercury, after Giovanni da Bologna. Supporting gilded
bronze cluster of cornucopia-shaped branches for five lights; *rosso antico* marble circular
plinths. *Height 46 inches*

15- 382. TWO CHINESE AND JAPANESE DECORATED PORCELAIN JARDINIERES
One with *famille verte* panels of birds and flowers in a powder blue ground; the other with
phoenixes and flowers in a *famille rose* ground. *Height 13½ inches; diameter 15½ inches*

60- 383. THREE WILLIAM AND MARY CARVED WALNUT AND POINT D'HONGRIE
CIRCULAR STOOLS
Top in antique green, rose, and yellow needlework with zigzag design trimmed with
tassel fringe; on four scrolled supports braced with turned X-stretcher.
Height 17 inches; diameter 15 inches

70- 384. TWO LOUIS XIII TURNED WALNUT STOOLS *French, XVII Century*
Oblong top covered in silk brocade trimmed with tassel fringe.
Height 21 inches; width 16 inches

30- 385. TULIPWOOD MARQUETRY OCCASIONAL TABLE *Louis XVI Style*
Kidney-shaped with gilded brass gallery, undershelf, and trestle supports.
Height 26 inches; width 24½ inches

10- 386. HENRI II WALNUT AND TAPESTRY ARMCHAIR
Small rectangular back and seat in old verdure tapestry, trimmed with brass-headed nails.

10- 387. TWO SMALL WALNUT TABLES *Italian Renaissance*
Small oblong table with drawer and shaped supports; another with hinged top, otherwise
closely similar.
Height 23 inches; width 23 inches



[NUMBER 388]

[NUMBER 389]

SAMSON DECORATED PORCELAIN SEAUX (A PAIR) : NUMBER 342

388. RÉGENCE CARVED BEECHWOOD AND CANNÉ FAUTEUIL

French, Early XVIII Century

Provincial chair with caned back and seat, the frame and cabriole supports carved with shells and leafage. Rose velours seat cushion.

[See illustration]

389. LOUIS XVI INLAID TULIPWOOD OCCASIONAL TABLE

Small square table with three drawers, beaded tray top, and square tapered legs.

Height 31 inches; width 16 inches

[See illustration]

390. BRONZE CABINET VITRINE

Molded bronze frame with glazed front, sides, and shelves; lined with crimson velvet.

Height 25½ inches; width 24½ inches

90-

391. CARVED WALNUT CANAPÉ AND PAIR FAUTEUILS IN AUBUSSON TAPESTRY

Louis XV Style

The backs and seats in silk tapestry woven with clusters of pink, yellow, and blue blossoms and leaves in a light ground; the molded frames carved with flowers and leaves on the knees, crests, and skirts and touched with gilding. [Lot.] *Length of canapé 5 feet*

162-

392. WILLIAM AND MARY CARVED WALNUT ARMCHAIR *English, Late XVII Century*

Caned high back and seat; spirally twisted posts and stretchers, crown and scroll pattern crest and frontal stretcher. Crimson velvet seat cushion. Feet restored.

✓ ✓ -

393. DELFT BLUE AND WHITE PAINTED FAÏENCE TILE PICTURE *XVIII Century*

Depicting the Judgment of Paris painted in blue *camâieu* and aubergine. Framed in an ornamented Greek fret border; mounted in light oak frame of later date.

Height 42½ inches; length 55 inches

12 12 -

394. RICHLY CARVED PIER MIRROR AND CONSOLE

Régence Style

Rectangular mirror with carved crest mounting a shaped console with richly carved frieze with voluted supports and having *fleur de pêche* marble top. [Lot.]

Height 7 feet 10 inches; width 46 inches

17 17 -

395. LOUIS XV CARVED AND CANED FRUITWOOD FAUTEUIL

Provençal, XVIII Century

Caned back and seat; frame carved with small groups of flowers on the knees, crest, and skirt.

✓ ✓ -

396. LOUIS XIII WALNUT CHILD'S CHAIR AND SMALL TABLE

20 -

Small chair with open square back; small table with turned legs and stretchers.

✓ ✓ -

397. CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR

Chippendale Style

Canted square back and seat in *petit* and *gros point* designed with a figure of Diana in a cartouche among flowers and foliage. Carved cabriole legs with claw and ball feet.



[NUMBER 398]

[NUMBER 399]

398. RÉGENCE CARVED BEECHWOOD FAUTEUIL IN BRUSSELS TAPESTRY

French, Early XVIII Century

Shaped back, seat, and arms in silk-woven tapestry of the period designed with blossoms, foliage, and animal forms in reds, greens, and blues. Frame of dark patinated beechwood carved with shells and leafage.

[See illustration]

399. CARVED WALNUT AND PETIT POINT FAUTEUIL

Louis XV Style

Frame of light walnut carved with shells and leafage; back and seat in silk *petit point* designed with flowers, foliage, and urns in pastel colors.

[See illustration]



[NUMBER 400]

BRONZE GROUP OF WILD HORSES BY MÊNE: NUMBER 372

400. AMARANTH AND HAREWOOD MARQUETRY COMMODE *Louis XV Style*
Half-round commode with two drawers, on paw-footed cabriole legs; inlaid with an urn
of flowers in tinted marquetry. Height 38 inches; length 41½ inches

[See illustration]

401. PAIR CHARLES II CARVED AND TURNED WALNUT SIDE CHAIRS

English, XVII Century

High back, caned. Back, frontal stretcher, and supports richly pierced and carved with leaf scrolls, exotic birds, and human masks; slip seat in old *petit point*. Some repairs.

402. PAIR RICHLY CARVED WALNUT SIDE CHAIRS

William and Mary Style

High back elaborately pierced and carved with foliage and strapwork; seat covered in silk jardiniere velvet.

403. HENRI II WALNUT PANELED CUPBOARD-SEAT

With molded and paneled sides, a door below the seat forming a cupboard; furnished with green velvet seat cushion trimmed with tassels.

404. CARVED AND PARCEL-GILDED WALNUT ARMCHAIR IN
SIXTEENTH CENTURY TAPESTRY

Italian, XVI Century

State chair with high rectangular back, straight arms, gilded finials, and carved frontal stretcher. Covered in silk-woven tapestry of the period designed with Neptune in a sea chariot.

Collection of Mr and Mrs John E. Aldred, Parke-Bernet Galleries, Inc., 1940

405. UPHOLSTERED WALNUT CHAISE LONGUE IN FLOWERED LIGHT BLUE SILK

Upholstered and covered in silk brocade patterned with tiny sprigs of flowers in colors. On walnut fluted short legs.

Length 6 feet

406. EIGHT TURNED WALNUT AND EMBOSSED LEATHER DINING CHAIRS

Cromwellian Style

Two armchairs and six side chairs, with low rectangular backs and seats covered in embossed brown leather trimmed with ornamental brass bosses. Seats furnished with crimson velvet cushions.

407. HENRI II CARVED WALNUT ARMCHAIR, AND SMALL TABLE

Armchair with green velours seat; small octagonal table with carved pedestal. [Lot.]

408. FOUR BRASS, GILDED METAL AND STEEL FLOOR LAMPS

Varying in design and all equipped for direct and diffused lighting. [Lot.]

Heights from 5 feet to 5 feet 9 inches

409. CHARLES II TURNED WALNUT ARMCHAIR

Caned high back and seat elaborately carved and pierced with acanthus scrolls; spirally turned legs and stretchers. Crimson velvet seat cushion. Back needs re-caning.

410. RICHLY CARVED WALNUT PIER TABLE

Early Georgian Style

15- Oblong top of figured walnut, the deeply valanced frieze and the gondole supports carved with acanthus, flowers, and strapwork.

Height 36 inches; length 48 inches

411. WALNUT REFECTIONARY TABLE

Italian Baroque

40- Overhanging oblong top on shaped end and medial supports with scalloped outline.

Height 30 inches; length 5 feet 11 inches

412. TWO CARVED CHESTNUT MONASTERY CHAIRS

Spanish (?), XVII Century

18- Low chairs covered in jacquard tapestry.

413. RENAISSANCE WALNUT SIDE CHAIR AND SMALL TABLE

37 1/2 Side chair in green velours; small octagonal table with carved pedestal. [Lot.]

414. PAIR FORGED IRON TORCHÈRES

Gothic Style

17 1/2- Openwork drum-shaped top to hold four tall candles, on twisted shaft and tripod base.

Height 5 feet 6 inches

415. RICHLY CARVED WALNUT OCCASIONAL TABLE AND A SIDE CHAIR

18- Small square table in the early Georgian taste; side chair in the Jacobean style with green velours back and seat. [Lot.]

416. UPHOLSTERED MAHOGANY EASY CHAIR AND AN OCCASIONAL TABLE

25- Chair in plum velours; small mahogany table with turned legs. [Lot.]

417. UPHOLSTERED WALNUT EASY CHAIR AND BERGÈRE

18- Both covered in rose pink silk cut velvet. [Lot.]

418. UPHOLSTERED MAHOGANY ARMCHAIR

75- In the Queen Anne taste, covered in blue and yellow silk brocade; loose seat cushion.

419. UPHOLSTERED WALNUT ARMCHAIR

40- In the Queen Anne taste, covered in buff and rust brocatelle.

420. GILDED BRONZE JARDINIERE AND A CONTINENTAL BRASS SAMOVAR

10- Jardiniere by Robert, embellished with figures of children. Samovar in three parts. [Lot.]

421. THREE BRONZE DORÉ AND WROUGHT IRON TABLE LAMPS

75- One in the Louis XVI style; a pair in the Gothic style. Together with a Tiffany favrile glass shade. [Lot.]

[END OF SALE]

*1 Session \$ 11.390-
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